



The thursday report

Concordia University, Montreal

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3,400 students graduating this June

Approximately 3,400 students will graduate at Concordia University's Spring Convocation ceremonies, to be held between June 16th and June 23rd at Place des Arts. Both the Salle Wilfred Pelletier and the Théâtre Maisonneuve will serve as venues for the convocations.

Honorary Doctor of Laws (LL.D.), Doctor of Letters

More convocation stories on pages 3, 5 and 6

(D.Litt.), and Doctor of Science (D.Sc.) degrees will also be awarded to 11 distinguished recipients from Canada, the U.S. and France. In chronological order these honorary degrees will be awarded to: columnist and editorial writer Lise Bissonnette; writer and philosopher Simone de Beauvoir, posthumously; educational linguist H.H. (David) Stern; writer Robert Choquette; medical researcher Jacques Genest; labour leader Grace Hartman; electrical engineering researcher William McMurray; building construction and urban planner Phyllis Lambert; economist Sylvia Ostry; and artist, Jacques de Tonnancour.

LISE BISSONNETTE (L.L.D.), SIMONE DE BEAUVOIR (D. Litt.) and H.H. (DAVID) STERN (L.L.D.) will be honoured at the Faculty of Arts and Science convocation, which begins at 10 a.m. on Monday, June 11th, in Salle Wilfrid Pelletier. LISE BISSONNETTE will give the convocation address.

Lise Bissonnette

Lise Bissonnette's career at *Le Devoir* began in 1974 when she became education

reporter. The following year she was parliamentary correspondent at the National Assembly in Québec City; from there she went on to cover Parliament in Ottawa. In 1978, she became a *Le Devoir* editorialist and in 1978, Assistant to the Editor.

After a year away from *Le Devoir*, when she worked as a Senior Associate with the Carnegie Endowment for International Peace in New York, Bissonnette returned as Editor-in-Chief — the youngest and the first woman to hold that position. Throughout her career, she has been noted for her rigour and sense of professionalism.

She resigned her position at *Le Devoir* earlier this year to expand her professional horizons. She remains an Associate Editor, however, and continues to write a regular column for the newspaper.

During her working career at *Le Devoir* she has served as a strong advocate of higher education in general and Concordia University in particular.

Bissonnette was educated at the Université de Montréal, Université de Strasbourg and Université de Paris.

This year, for the first time in its history, Concordia University will confer an honorary degree posthumously — on Simone de Beauvoir, the internationally-respected writer and philosopher, who died in Paris on April 14th. Simone de Beauvoir had agreed earlier this spring to accept an honorary Doctor of Letters (D. Litt.) degree from Concordia. After consulting with members of her family, the University decided the decree

should be accepted in her name by Jean Mazéo, Consul-General of France in Montréal.

Simone de Beauvoir had been a respected figure in literary, philosophic and academic circles for many years; her work is recognized universally — both for its outstanding quality and its inspirational value. Her written

works, both fiction and non-fiction, have helped to provide a blueprint for much of current feminist thought in the western world. Her contributions had already been recognized by Concordia (by naming one of the colleges in the Faculty of Arts and Science after her) and the University believes it is only fitting that Concordia award

further recognition to this truly outstanding individual of the 20th century.

H.H. (David) Stern

H.H. (David) Stern is internationally recognized for his contribution to language teaching and educational linguistics. He is Professor Emeritus in the Department of (See "Convocation" page 8)



Ron Paquet

Chairman of the Board of Governors Don McNaughton turns the first sod at a ground-breaking ceremony on May 9 to begin expansion of the Vanier Library. Looking on, left to right, are Rector Patrick Kenniff, the Parliamentary Secretary in Education, Joan Dougherty, Director of Loyola Libraries Irene Sendek, and Director of Libraries Al Mate.

Vanier expansion starts

It's official: a ground-breaking ceremony held on May 9 marked the start of expansion of the Vanier Library at the West-end Campus.

Taking part in the ceremonies were: Joan Dougherty, Parliamentary Secretary to Education Minister Claude Ryan, Donald McNaughton, Chairman of the Board of Governors of Concordia, the Rector, Dr. Patrick Kenniff, Al Mate, Director of Libraries, and Irene Sendek, Head of Loyola Libraries.

Among those present at the

ceremonies were Paul-Emile Filion, former Director of Libraries, who retired last year as well as several alumni and donors to Concordia's Capital Campaign.

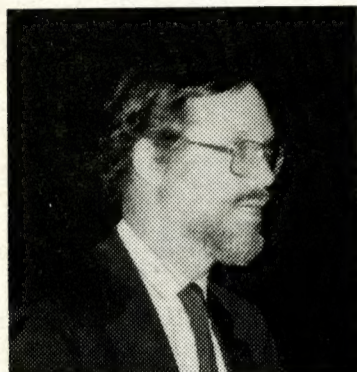
The Vanier Library will be doubled in size by the addition of three-storeys. Construction is scheduled to begin in the fall.

"We are finally seeing our dreams become reality," said Kenniff. "We can now look forward to a similar ceremony at the downtown campus in the next few months for the building planned there."

During a reception held in

the Campus Centre after the ground-breaking, MNA Joan Dougherty reiterated the Minister's deep concern for the under-financing of Québec universities. "Universities are being asked to do more and more with less and less," she said. "If there's one university that can show the others how to do it, it's certainly Concordia," she added. Dougherty also mentioned that her government expects that its financial support will meet the needs of universities more adequately by 1987.

Free trade coming, economist predicts



Dr. Fred Bergsten

Dr. C. Fred Bergsten, Director of the Washington-based Institute of International Economics, predicted recently that the free trade pact being considered between Canada and the United States will be implemented in the not-too-distant future.

Speaking at Concordia on April 30, Bergsten said that although the proposal for free trade between the US and Canada could run into snags if a protectionist frenzy takes over the American Congress, he thought the pact would be approved.

He said Canada has more to gain than the US by free trade because Canada has a more open economy. As long as the Canadian dollar stays weak, Canada will benefit from the pact, he added.

Bergsten made his remarks during a lecture organized by the Economic Students' Association of Concordia and sponsored by Paine Webber Inc. of New York City.

Officials from Paine Webber later met with Rector Patrick Kenniff to discuss details of Concordia University's five year \$25 million Capital Campaign.

A respected authority on monetary policy, Bergsten was Assistant Secretary of the Treasury during the administration of U.S. President Jimmy Carter. He has also served as a senior fellow at the Brookings Institution (from 1972 to 1976), and as assistant for international economic affairs to Henry Kissinger at the National Security Council (from 1969 to 1971).

Bergsten has authored 12 books and more than 60 articles on a range of international economic and monetary subjects.

Bursaries offered

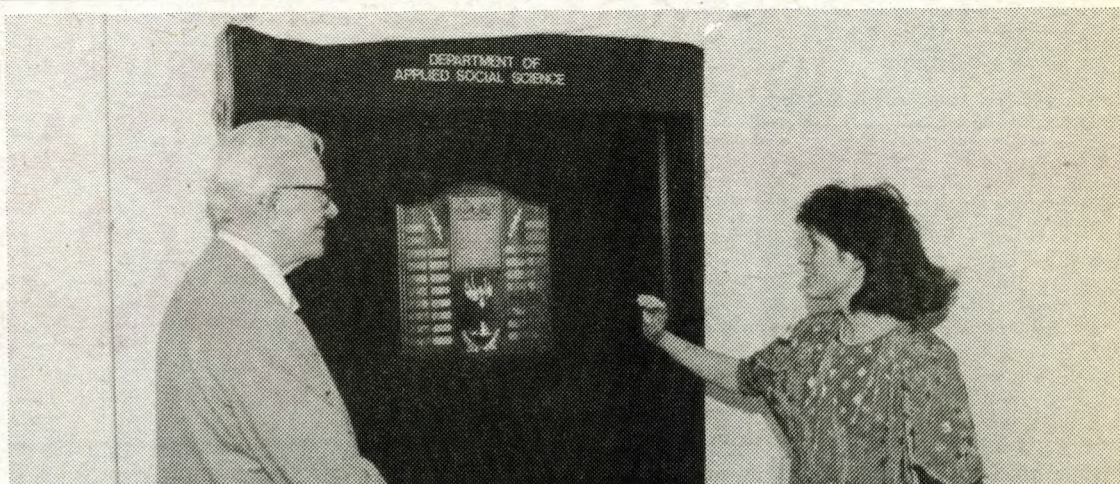
Communication-Québec sends several news items about funds available for students. Bursaries are available for handicapped students, second-language learning and permanent staff of student associations.

A deferred repayment plan is also available for students with loans, allowing borrowers who find they are unable to make their monthly payments when the time comes to begin paying off their student loans. Students must meet certain conditions to qualify for the plan.

Anyone, interested in the deferred repayment plan or any of the bursaries should contact Marysa Fogneri, Information Agent at Communication-Québec, 873-3924.

CONCORDIA UNIVERSITY

Concordia University, Faculty of Fine Arts, Department of Contemporary Dance seeks a full-time probationary appointment, tenure track, at the level of Assistant Professor. The appointment will commence August 1, 1986. The appointee should have experience in teaching contemporary technique, creative process, choreography and dance history at the University undergraduate level, and have had some experience in performance. Bilingualism (French and English) is an asset. All letters of application should be received by July 1, 1986 and must be accompanied by a complete curriculum vitae and two letters of reference. In accordance with Canadian Immigration requirements, this notice is directed to Canadian Citizens and permanent residents. Please address all applications to Associate Professor Elizabeth Langley, Chair, Department of Contemporary Dance, Faculty of Fine Arts, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8.



Dr. Robert C. Rae, founder of the Department of Applied Social Science at Concordia, unveils a new plaque on which are inscribed the winners of the award that has been given in his name since 1972. The award honors excellence in achievement by graduate students in the department. With him is Saskia Van Breevoort, Chairperson of the Students Association Executive.

New association links faculty and students

by Susan Gray

Concordia has come up with another innovation: an association made up of faculty, graduate students and undergraduate students.

Concordia Industrial Relations Association (CIRA) had its first meeting in February and established its primary goals - to actively promote students in jobs and to promote Concordia's Industrial Relations (IR) program to the public and government.

Assist. Prof. Joy Sen, Management, is one of the moving forces behind the Association. She was brought here two years ago to develop the IR program, and she says that both the Department Chairman and the faculty Dean are very supportive of CIRA. Sen, who graduated from University of Toronto with her Ph.D. in Industrial Relations and is a labour economist by profession, believes that faculty and students should break down the walls of individualism so prevalent in our culture.

"I want to help create a network - not do this all alone," she insists. "Many of the Business professors are consultants to Business and/or Government, so they can help students find work. Students, in turn, can help and counsel each other as well. A little bit of direction and counselling can make a huge difference in a young person's life."

Sen adds that the program is not well-known although there is an undergraduate major along with MBA courses in the subject.

As well, a MSc in Industrial Relations is currently being considered by the Board of Graduate Studies.

Students in the IR major say

that the workload is heavy but immensely challenging. One course that demands a lot of work is Collective Bargaining taught by Sen, in which students simulate real bargaining sessions in which negotiations can drag on for hours. In the IR program, which is job-oriented, links between the University business community are strengthened as students often go into the field for

research.

Sen says that the discipline of Industrial Relations is picking up across the country. Most Canadian universities are either instituting a major in IR or are starting Master's or Ph.D. programs in it. "I believe that IR's time has come," Sen says. "Unionization is here to stay, so we must develop the tools to deal with it."

Institutional Relations and Finance

Concordia University



Concordia University is seeking to appoint a Vice-Rector, Institutional Relations and Finance. This appointment is for a five-year term, and is renewable.

The Vice-Rector, Institutional Relations and Finance, together with the Vice-Rector, Academic and the Vice-Rector, Services, reports directly to the Rector and Vice-Chancellor.

The following officers report directly to the Vice-Rector, Institutional Relations and Finance: the Director, Development and Capital Campaign; the Executive Director, Alumni Association; the Director, Public Relations; the Director of Planning; the Director, Human Resources; the Assistant Vice-Rector and Treasurer; the Director of Institutional Research; and the University Legal Council.

A background in both public and private institutional administration is desirable. Knowledge and experience of fund raising, as well as some experience of the university sector, would be an asset. Ability to conduct business and to participate actively in meetings in French is a requirement of the position.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

Confidentiality of applications and nominations is assured.

Applications and nominations, with biographical information, should be sent by 1 August 1986 to:

Dr. Patrick Kenniff
Rector and Vice-Chancellor
Concordia University
1455 de Maisonneuve Blvd. West
Montréal, Québec H3G 1M8

Budget is discussed at Senate and Board

Discussions on the University's budget dominated recent Senate and Board of Governors' meetings in May. Both Senate and the Board of Governors discussed a recommendation for the im-

plementation of a special services fee for students. The initial proposition was made by Vice-Rector Monique Jérôme-Forget at the April meeting of the Board of Governors.

Student senators failed to convince the rest of Senate that the projected fee should be postponed. However, Senate passed a motion recommending to the Board of Governors that the fee be considered as part of a more comprehensive plan for raising University revenues.

A motion passed at the Board of Governors' meeting requested that Senate study the implications of budgetary proposals for the academic functioning of the University and make specific recommendations by way of the Academic Planning and Priorities Committee. Senate was asked to ensure that its proposals were widely circulated throughout the University.

In other matters handled by Senate, a motion that would have set the price of a photocopy at five cents came to a tie vote. Chairman Kenniff, who can give the deciding vote, chose instead to send the tied motion on to the Board of Governors.

Senate also approved the shuffling of some departments in the Fine Arts Faculty. Photography and Printmaking are now united in one department and the Department of Cinema and Photography becomes the Department of Cinema.

Senate also approved the establishment of a new unit at the University - the Laboratories for Inorganic Materials.

Senate met again on May 30 and passed several documents unanimously. Undergraduate curriculum changes were made to each faculty; new graduate programs were approved - an MA in Child Study and a Ph.D in Religion.

The establishment of a Treasury Management Centre was approved. The centre will coordinate the activities of the Commerce and Administration Faculty in the area of Cash, Treasury, and Working Capital Management. Fashioned after the Concordia Transportation Management Centre, this new centre will promote Treasury Management in the Faculty and encourage interaction between the university and industry.

Senate also approved the request that the Centre for Co-

operative Education revert to its previous name, Institute for Co-operative Education.



Charles Bélanger, AV

The team headed by Lilyclaire Bellamy, seen above, won a landslide victory in the Graduate Students' Association election. Bellamy, a Communication Studies student on a Commonwealth Scholarship, is the new GSA President. Mark Medikoff, also a Communication Studies student, is Vice-President, and Mireille Tondreau, a MBA student, is Secretary-Treasurer. Two departmental representatives were elected by acclamation: Ronda Stoller, Social Science, and Perry Smith, Commerce and Administration.

AT A GLANCE

Dean **Steven Appelbaum**, Faculty of Commerce and Administration, was the honorary chairman at a recent alumni event at the University of Ottawa, where he is also a candidate to the Board of Governors. Appelbaum obtained his Ph.D. at the university... **Domenic Chiovitti**, a graduating student of the B. Eng. program at the Centre for Building Studies, has won a \$500 prize from the American Association of Cost Engineers for outstanding performance...

Part-time faculty member, **Birgitte Scheel**, who was one of the winners of the John O'Brien Distinguished Teaching Awards, last year, was recently appointed Assistant Vice-President, Investments and Corporate Finance, at Montreal Trust... The Departments of Computer Science and Electrical Engineering have been awarded a work station worth \$130,000 by the Canadian Microelectronics Corporation...

Sidney Bailey, son of **Vivian Bailey** who works in Physical Plant, made the news lately by rescuing a neighbor from an apartment blaze. The Westmount fire chief commended Bailey for having saved the man's life... Assoc. Prof. **Alex Newell** presented a paper on "Stage Images in Shakespeare's Dramaturgy" at the World Shakespeare Congress in West Berlin in early April...

The *Canadian Journal of Political and Social Theory*, published at Concordia, and the Winnipeg Art Gallery are sponsoring workshops on "The Postmodern Scene" tomorrow in Winnipeg. The Journal, published by Assoc. Prof. **Arthur Kroker** and **Marilouise Kroker**, has also come out with a 10th anniversary issue, a 273-page book entitled *Mediascape*. The series of essays explores technological society from a variety of Canadian perspectives as broad as science and technology and as specific as computers, television and radio...

Retired Geography professor **D.A. Fraser** was at Algonquin College recently to present an award given in his name... A Concordia graduate, **James DeCenso** has won a Woodrow Wilson Fellowship. His field of study is religion... **Ben Queenan**, Director of Audio-Visual, hosted the opening of an avant garde film festival, 15 jours de milieu. Tonight is the last event in the festival, with live jazz being on the schedule at 5380 St. Lawrence Blvd...

Welcome to new staff members: **Sara Bluszyld-Weiss**, typist in CASS, Faculty of Commerce and Administration; **Nathalie Henry**, Secretary, Dean's Office, Faculty of Fine Arts; **Claudette Lavoie**, Institutional Research Officer; **Harry Kirschner**, Technician in the Education Department; **Sophie Cessford**, Secretary in Library Studies.

Several staff members have been promoted: **Laurenza Cacitore** is Secretary to the Chairman of Marketing; **Linda Lamoureux** is Admissions Clerk; **Luis Nasim** is Learning Labs Supervisor in the Audio-Visual Department; **Sheila Taylor** is Secretary to the Director of the Computer Centre; and **Catherine Watt** is Secretary/Receptionist in Psychology. There are also two transfers: **Kamlesh Thakrar** is Junior Programmer in Institutional Research and **Ruth Richer** is Secretary to the Principal of the Science College.

Enos to receive special award

Ed Enos, Director of Concordia's Department of Fitness, Recreation and Athletics, will be presented with a "Distinguished Service Award" from the United States Sports Academy at a special presentation during the Arts and Science convocation ceremonies.

The academy is honoring Enos for his contributions to international sport. Other recipients have included Lord Michael Dillanin, Past President of the International Olympic Committee; Sir Roger Bannister, the first man to run the mile in under four minutes and, currently, President of the International Council for Sport and

Physical Education; Los Angeles 1984 Olympic Committee organizer and United States Baseball Commissioner Peter Ueberroth; tennis champion Chris Evert-Lloyd and ABC Television Network News and Sports President Roone Arledge.

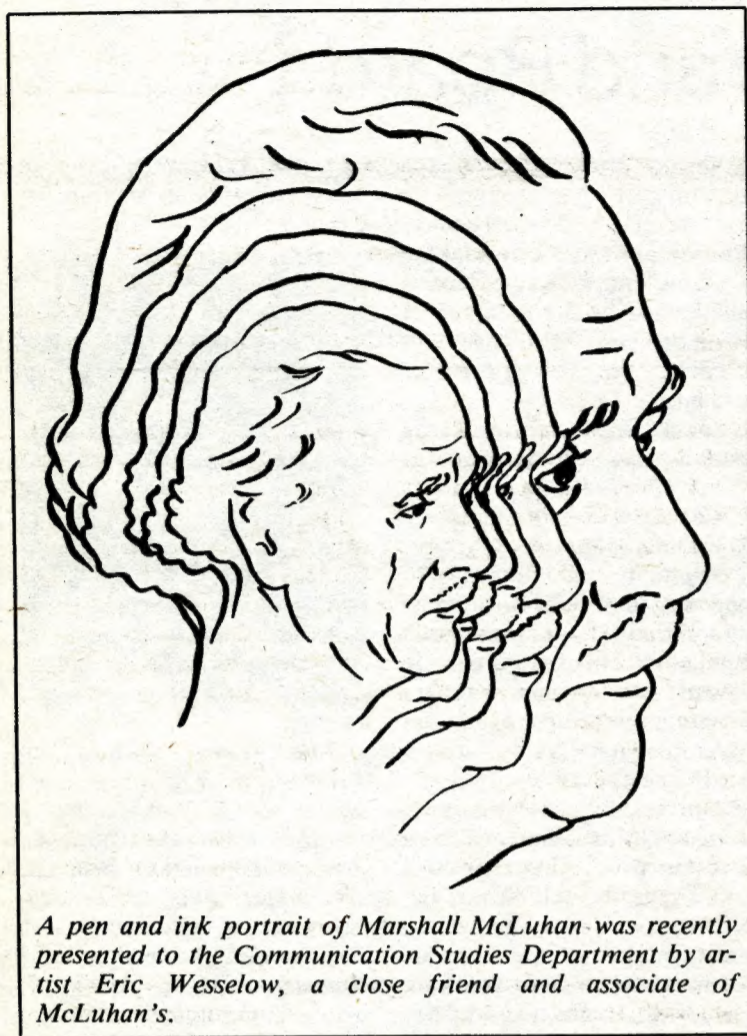
The award ceremony will be held on June 16. Enos' eldest son, 24-year-old Edmund F. Enos III, will graduate at the same ceremony, receiving a bachelor's degree in Recreation and Leisure Studies.

Enos has been Director of Athletics and an Associate Professor of Exercise Science at Concordia since the university was formed in 1974. From 1965 to 1974, he served as Director of Athletics and a

member of the faculty at Loyola. Enos is also the founder of Concordia's Institute of Comparative Physical Education and its Department of Exercise Science.

Since its inception in 1979, the Distinguished Service Award has been bestowed on sports leaders from 37 nations. All recipients share a common characteristic - a record of achievement on two or more continents in sport education, research and service.

The United States Sports Academy is a privately-run institution located in Mobile, Alabama. Its purpose is to prepare professionally trained personnel at all levels of sports, recreation and fitness.



A pen and ink portrait of Marshall McLuhan was recently presented to the Communication Studies Department by artist Eric Wesselow, a close friend and associate of McLuhan's.

Future of Classics Department discussed by Faculty Council

by Barbara Verity

A controversy about the future of the Classics Department dominated the May 2nd meeting of the Arts and Science Faculty Council.

The controversy centred on whether or not the department's future is threatened if one of its professors takes early retirement this summer. Full-time faculty will be reduced to three if the professor does retire.

A motion, described by one councillor as "letting off a popgun", was put forward by Classics Prof. Daniel Brown. The motion said that failure to replace the retiring professor with a full-time appointment would be a move towards dissolving the department and would contravene procedures involving consultation with the faculty council. The motion also quoted Dean Charles Bertrand as having said at a previous council meeting that department staffing was an academic matter and as such would come before faculty council.

The motion led to lengthy debate and was eventually defeated by a wide margin during a secret ballot requested by Brown.

Instead, a steering committee motion was approved, referring the matter back to the Classics Department. The motion said that the department should follow personnel procedures described in two articles of the collective agreement.

The debate at faculty council was clouded by confusion about whether the issue was an academic or an administrative responsibility and what role faculty council should play. Council was hesitant to discuss

the question of how many professors or students are needed to make a department viable, considering it more of a personnel problem and, therefore, an administrative responsibility.

From the academic viewpoint, several councillors, including the dean, expressed support for the teaching of Classics at Concordia. However, what structure that teaching should take place in was viewed as being more of an administrative than an academic matter, and therefore likely not the concern of council.

Brown and J.J. Ryan, Chairman of Theological Studies, strenuously defended the department and attacked Dean Bertrand for not giving Classics a full-time faculty appointment. "It is an impossible situation. We just cannot offer the courses we are supposed to unless we are given a tenure track replacement," Brown said. Failure to do so would be "inescapably tantamount to dissolving the department," he said.

Ryan attacked Bertrand for being "astonishingly uninformed and having a careless attitude". He said Bertrand had misinterpreted the role of the Board of Governors, faculty council and the faculty union. He also said that the dean is trying to close the department without consulting the faculty bodies.

Asked by a student councillor if he would consult with the department in the future,

Bertrand replied that he already had and would continue to do so. "That's how I got into this mess in the first place," he commented.

Asked about the department's future, Bertrand said, "I agree there should be a presence of Classics in one sense or another. That doesn't mean it has to be a department."

He said an alternative could be to find another place to house the department, a suggestion that, he said, was being interpreted as dissolving the department - which is not his aim. Bertrand reported that he has told the department he would provide part-time help for next year; then, the situation will be re-evaluated.

Bill Gilsdorf, Communication Studies, objected to the "bash-the-dean" words heard earlier and said the central issue to faculty council is the importance of Classics within the concept of an arts and science education. He said the administration has the right to evaluate programs and suggest re-organization.

Kathy Waters, English, termed the Steering Committee motion, which was adopted, a cop-out of council's responsibility, adding that she could not support Brown's motion either. Her view, that a motion should be made expressing concern about the weakening of Classics, gained support from other councillors. Now into their sixth hour of debate, however - including more than an hour spent on the Classics issue, councillors were reluctant to introduce another motion.

Design accord reached

by Zonia Keywan

The long-standing dispute between the Faculty of Fine Arts and the Design Students' Association (DSA) over the faculty decision to make changes in the existing Design program has been resolved.

The agreement came in the wake of a four-hour meeting held last February between Vice-Rector, Academic, Francis Whyte, Dean of Fine Arts Robert Parker and DSA representatives Jacques Daviault and Luc Ferland. The meeting followed a sit-in by the Design students in Dean Parker's office, an action organized to protest the administration's handling of the dispute and, as the students saw it, its failure to allow sufficient input by the students into decisions regarding the new program.

The dispute centred on two points: 1) the nature of the proposed changes, which would de-emphasize the development of purely technical skills, while giving greater emphasis to the theoretical and creative aspects of design; this, in the student's view, would make graduates of the program less employable, and 2) the fact

that the Task Force on the Department of Design, which recommended the change in the program in May, 1985, had no representatives from among the faculty or students of the Design Department. After approval of the new Design Art Program by the university Senate last fall, the DAS refused to participate in talks regarding new curriculum.

During the meeting with the Vice-Rector, a list of demands prepared by the DAS, which would allow for student participation in the development of the new program, was examined and some common ground was found. Following further discussions, the position of the Fine Arts Faculty was outlined in a letter sent by Dean Parker to the DAS on March 27, 1986, in which the main concerns raised by the DSA were addressed.

In his letter the Dean responded to the DSA's questions regarding "options available to students upon graduation," "implementation of the Design Art Programme through departmental curriculum committees." With regard to the first question he reiterated, using the words of

the Task Force, that the new program will be broad enough to accommodate the goals of "personal development either in a post graduate programme... or by undertaking the first stages of a career in the field." Students in the new program will be given options in two or three-dimensional design: image or object.

With respect to the implementation of the new program, Parker pointed out the procedures for curriculum development by departments within the Fine Arts Faculty, which include "students sit-

ting as full members of the departmental curriculum committee..."

Finally, he explained that "because of the sensitivity of the situation" there was no student representation in the Task Force on the Department of Design. However, he said, "...it is and will continue to be the policy of the Faculty of Fine Arts to solicit the opinions of students, normally through student associations, in regard to such matters as academic regulations and policy, curriculum innovation and revision, and teaching ef-

fectiveness."

The DSA has accepted the position of the Faculty as outlined in the Dean's letter. In the April-May, 1986, issue of its newsletter, the POINT, student representatives Jacques Daviault and Keren Penney stated: "The Design Student Association is now pledging to support the department in its formidable task of structuring the new Design Art programme."

The new program will come into effect in the fall of 1986. It will take three years to implement it fully.

About 3,400 graduating at June Convocation

Some of the outstanding ones...



Vito Salvaggio, third from left, is this year's winner of the Prix d'Excellence given by the Order of Engineers of Québec to a graduating Engineering student. With him from left to right at Assist. Prof. A. Black, Mechanical Engineering, Dean M.N.S. Swamy, Jacques Soucy, Executive Director of the Order of Engineers, and Prof. John Hayes, Chairman of Electrical Engineering.

Wins engineering Prix d'Excellence

by Paul Serralheiro

For Vito Salvaggio, a straight A, award-winning student, the key to success is consistent hard work and concentration. "Most students in Engineering are overwhelmed by all the work, and they fall behind, waiting till exam time to put in lots of time studying," he said, "but you can't waste time re-learning stuff that you should have studied before." This only increases the pressure, Vito claims. So, the idea is not to let work and pressure pile up and bog you down: the work is hard enough already.

Along with his excellent marks to boast of, Salvaggio, who is now 23, was awarded the Prix d'excellence from the Order of Engineers of Quebec in April, and was offered graduate fellowships from Concordia and the National Science and Engineering Research Council (NSERC), both of which he declined in favor of work in industry.

Graduating at this month's convocation, Salvaggio, is already working in his field, at Matrox Electronics Systems in Dorval, where he is hardware design engineer working on the design of computer graphics systems used for creating models of structures to be built. He chose industry in lieu of school for the change, and the income. He admits, as many graduates do, that after several years of school, "work is quite an adjustment," with its positive and negative aspects. On the positive side, working brings "more time to yourself; you don't have to work nights and

on the weekends." On the negative side, there is the fact that you have less freedom to pursue your own goals.

The fact that Salvaggio is presently in the job market, doesn't mean he won't be returning to school. As a research and teaching assistant for some of his time at Concordia, Vito got a taste of more individualized and focused study than an undergraduate normally pursues. He enjoyed it too. His research work was mostly in the area of electro-magnetic compatibility studies and computer modeling of structures whereby models of structures are tested on a computer screen rather than having to actually be built. This represents a quantum jump in

the sophistication of modeling techniques.

Salvaggio first became interested in electronics in high school, from which he graduated in 1979. He spent three years at Dawson College's Electronic Technology department where he began to realize the importance of a university education. Halfway through the training at Dawson, Salvaggio applied to Concordia, which he entered in 1982. At Concordia he found "a very good student atmosphere" where people were helpful and he was able to combine serious work with social fun. A student who, as he says "wasn't shooting for A's," Vito successfully combined work and pleasure during his years at Concordia.

Graduates in small group of women in engineering

by Paul Serralheiro

Before Kathy Eichenberger was accepted into Concordia's Engineering Department, she claims she "didn't even know what an engineer did." But during her years pursuing a bachelor's degree in Civil Engineering Kathy became one of the outstanding students in the department.

Just recently graduated, Eichenberger has already begun graduate work and intends to complete her thesis — which she has chosen to do first — by the end of the summer. The focus of her study, and a tentative title for her thesis will be "A Computer Model Simulation of Turbulence Flow on Ice Cover", something which appears not

to have been studied before. Once she completes her master's degree, she intends to work in industry rather than teach.

Kathy professes to be somewhat of a crammer when it comes to study habits, but holds that intense concentration during lectures is one of her secrets to success. "It is in the classroom that I do a lot of my work," she says. Another important element to her success as a student has been in developing "an Engineering instinct", by which she means a form of understanding of basic Engineering principles that can be applied to different problems. Eichenberger also adds that being genuinely interested in the subject is probably the bot-

Launches own business

by Susan Gray

Norah Flaherty views the business world as a place where the winners are those who are assertive, not aggressive, and have well developed people skills.

Flaherty, who is graduating with an MBA this month, is herself extremely people-oriented; she completed a Bachelor of Education at McGill in the early '70s and taught high school for five years before returning to school to pursue an MSc in Biology. A part-time lecturer of undergraduate business courses at Concordia since last year, she is welcomed by the department as a teacher.

This graduate does not see herself as a full-time academic, however, but as an entrepreneur who will continue to teach on a part-time basis. During the past five years her desire to become an entrepreneur has solidified. After a trial bout opening her own business, which lasted only a month, she plunged into her MBA with dedication, earning herself a place on this year's MBA Case Competition team.

Being part of the team was a thrilling experience for Flaherty because of the intense team work involved and the validation she felt due to the external judges' presence. "It was the



Charles Bélanger, AV

first time I really felt I knew anything about business," she says. "It was so different from writing a paper and receiving a mark."

Her studies over, Flaherty has already teamed up with a partner to open a business by this fall. She sees entrepreneurship as a field where intuition and intelligence are equally important. "My partner and I have been analyzing different types of businesses for their potential, and we've rejected 99.9% of them," she states. "But that's o.k., as long as there's the .1% we can work with."

Looking back on her two years in the M.B.A. program, the entrepreneur feels she made the most of her time because of her involvement with extra-curricular activities as well as her studies. In addition to the Case Competition, she worked in the Small Business Consulting Bureau in 1984 as a consultant and assistant manager.

tom line as to why she did as well as she did. Motivation is also crucial: "If you're not motivated, you won't get past the first year."

Being part of a small group of women in the department (only 10% of graduates in Engineering are women), Eichenberger, however, did not feel isolated or discriminated against in a department whose student body is often accused of sexist behaviour. "I have always been treated really well," she affirms. The apparent sexist behaviour is meant "only in fun, never to offend," and must be considered with "a sense of humour", she believes.

For several reasons, Eichenberger is different from

most Engineering students. Unlike the majority of students in the undergraduate Engineering programs, she did not enter the program straight from college. Furthermore, she had been a Sociology student before she opted for Engineering, and had taken a few years off school to work, travel and engage in her hobbies, which are mainly outdoors activities such as camping and skiing. She entered as a student in Civil Engineering at Concordia in 1979, but took some time off during the years since then to work and travel. She says that although she loves Engineering, it is not her only interest, and, at 30 Kathy seems a well-rounded person probably because of her diverse interests.

Couple graduate together

by Simon Twiston Davies

Susan and Ferrance Brady are both graduate from Concordia this summer as mature students.

Ferrance Brady, once a high school drop out, graduates in History and his wife, with an honours degree in Psychology.

Says Ferrance, aged 43, "I found my brain had really slowed down when I returned to school. It was a lot tougher than when I was a kid. But it was a lot more interesting



because I was willing to put a lot more effort into things."

Most of Ferrance Brady's credits were taken in pre- (see "Couple" on page 15)

Hunts for the wilderness



by Simon Twiston Davies

Recreation and Leisure student Rod Taylor is taking on a daunting project this summer. He will be taking half a dozen delinquent kids into the Canadian wilderness for about seven weeks.

"This is part of a pilot project in experiential education for a group called Outward Bound," says Taylor, who is graduating in June with outstanding marks. "We are trying to use the wilderness as a medium to effect therapy for these disturbed, delinquent and chronically truant kids."

The project, called Learning Places, will provide challenges for the kids, aged between 15 and 17. "Success is built right into the program," says Taylor. Most of the participants will be first offenders from the Lakeshore Baldwin area, continues Taylor, the winner of this year's Malone prize for the student from the west-end campus with the highest graduating marks.

The project will be partly funded by the school boards and the YMCA.

"But the idea is that the participants actually take some responsibility for raising some of the money. They'll be looking for sponsorship from corporations like Steinberg's, and they'll be going to suppliers such as canoe manufacturers for help." At the most, they will need to raise \$3,000, says

Taylor, who names Dr. Randy Swedburg as the prof who had an outstanding influence on him during his student career.

"I know the wilderness has done so much my own self-esteem and confidence that it's natural to hand it on to these less fortunate kids."

A week after completing this adventure, Taylor will embark on a month-long trip to the Arctic. He'll paddle his way through the Back River, the largest barren lands river in the world. The 1,000 kilometer trip will take him all the way to the Arctic Ocean.

Sounds better than summer in the city.

100th grad degree awarded in Chemistry

by Ron Paquet

Concordia's Chemistry Department has awarded its 100th graduate degree since the program began 18 years ago. The recipient is Lalchan Persaud, a former Guyanese resident, who left his country in 1973 to come to Canada.

A reception was held recently in the department to mark the event. The program had been launched by Prof. James Dick in 1968 to increase opportunities for graduates in Montreal industry. "Everybody needs analytical chemists because there isn't any way you can operate an industry without them," he says.

Prof. Cooper Langford, Chairman of the Chemistry Department and newly-appointed Associate Vice-Rector, Academic (Research), says that job opportunities are abundant for graduates of the program and that bad economic times have had only a limited effect on the availability of jobs.

Persaud did more than four

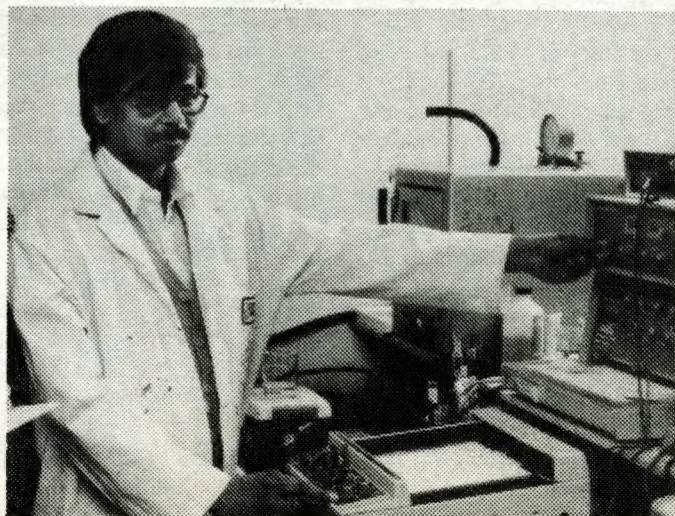
years of research on alternative solutions to the world oil problem. His thesis examines the catalytic behaviour of metal-sulphur compounds that react with water to produce hydrogen. Two scientific journals have published portions of his thesis.

Persaud said he thought nothing of working with electrochemical instruments and lasers during 12 hour days, seven days a week to prepare his thesis. "I was doing

something in which I was interested," he said. "The hardship was only finance." As an international student, he couldn't work in Canada and had to get by on university grants.

Persaud is now doing post-doctoral research on energy conversion processes at the University of Texas. After two years there, he will return to Canada to find work in a university.

The first graduate degree in



Charles Bélanger, AV

Winners of the Concordia Council on Student Life Awards were honored at a ceremony on April 11.

Student awards presented

Fourteen students and three Student Services staff members were honored at the annual Concordia Council on Student Life Awards Ceremony held on Friday, April 11. All were cited for having made an exceptional contribution to student life or Student Services at Concordia during the 1985-86 school year.

Two graduate students, Victoria Monkman and Mary Janine Thomson, and six undergraduate students, François Desrosiers, Keren Penney, Jacques Daviault, Luc Ferland, Peter Wheeland and Michael Judson were recipients of Outstanding Con-

tribution Awards.

Awards for most Outstanding Contribution to Student Life through Media were presented to Bob Pierce of *The Concordian*, John Rayson of *CIRL*, Jennifer Feinberg of *The Link* and Karen Herland.

In the Merit Award category, presentations were made to Rita Halliday, Health Services, Nancy Doray, Legal Aid, Anne Shore, Campus Ministry, Gary Yentin, M.B.A. student and Jamil Mansour, chairman of the International/Ethnic Association Council.

Among the presenters were former CCSL Awards recipients Gordon Ritchie, Fred

Serre, Elizabeth Morey and Nancy Forbit.

The reception was hosted by Dean of Students Brian Counihan and Vice-Rector, Services, Graham Martin who is chairman of the Concordia Council on Student Life.

Selection committee chairman, Brian Counihan, remarked that recipients were chosen from among the largest number of nominees ever received. He praised all nominees who represented a diverse cross-section of the University. Since these awards were established in 1978 more than 100 Concordia persons have been honored.

the program was granted in 1970. Since then 100 students have received either their Ph.D. or M.Sc. with a research thesis. Today, approximately 40 graduate students are doing research in analytical, inorganic and organic chemistry as well as in biochemistry. Eight to 10 new students are admitted each year from about 20 applicants.

The program also receives more than \$500,000 annually in operating funds from agencies such as the Natural Sciences and Engineering Research Council and Québec's Asbestos Institute. Last year, the Québec Education Ministry awarded the department a five year, \$1.3 million grant for inorganic materials research applied to electronic and energy conversion projects.

Two researchers, Dr. Raymond LeVan Mao and Prof. Peter Bird, have already developed a process of converting asbestos into a catalyst known as zeolite, which is used in petro-chemical processing.

Chris Kane

Hugh MacLennan continues work on memoirs

by Paul Serralheiro

It is hard to imagine Canada without Hugh MacLennan. One of his novels, *Two Solitudes*, gave us a phrase to identify the nature of our national experience, and the bulk of his work has become a corner-stone for 20th century Canadian fiction. Moreover, with the publication in 1974 of *The Rivers of Canada*, MacLennan became a historian of the Canadian experience.

MacLennan has had a lot to say in his seven novels, three collections of essays, and his historic-mythmaking study of Canada's *coureurs des bois*, voyageurs, fur traders and explorers. But the start to his career was not easy.

His first novel, *Barometer Rising* was published in 1941 to critical acclaim, but two earlier novels couldn't find publishers. "The first novel was rejected 12 times," MacLennan can now say with

world."

MacLennan was to prove a bold innovator in the sense of creating a distinct Canadian voice in fiction for, as Canadian critic Hugo Macpherson correctly noted in hindsight, MacLennan undertook "the pioneer task of exploring the terrain inconnue of the Canadian consciousness". MacLennan puts it more humourously and in a way which perhaps more accurately expresses the situation at the time by saying, "I was stuck with Canada": He has no choice but to write about what he knew and what Canadian readers increasingly recognized and came to enjoy. Thus he complied with one of Aristotle's precepts which MacLennan likes to repeat: For drama to be effective it must be recognizable.

This recognition is particularly true for Montreal readers in *The Watch that Ends the Night* and *Two Solitudes* and perhaps *Voices in Time*, novels all set in Montreal. The Quebec dilemma of the '50s and through the '60s, which is the subject of *Two Solitudes*, is recognizable to us, but it also reached beyond our borders to Hollywood. "Two Solitudes wasn't a very good movie. The acting and cinematography and sets were good, but the script was weak. Also, the attitude on the part



of many involved was 'Canada — who cares? Why don't we, instead of French and English, have another conflict, and set it in the States somewhere'."

MacLennan has always been interested in history and politics, and these have come up in all of his work in some form or another.

MacLennan's doctoral dissertation at Princeton was a socio-economic study of a town of the late Roman Empire, and perhaps that work formed his approach to a subject. Several of his novels are in some senses studies of

Canadian society and, inevitably, as in *The Precipice* (1984) a study of Canada's and Canadians' relation to the United States.

Asked about today's politics, MacLennan had no flattering comments. Portraying President Reagan as "a cowboy working for the Pentagon," MacLennan went on: "Reagan wasn't a very good actor, but as a politician he knows exactly what to say. However, he's not very smart. He's relatively uneducated, and he knows practically nothing about foreign or economic affairs." His portrait of Mulroney was no more flattering. Criticizing his exaggerated interest in American-Canadian co-operation, MacLennan simply said, "We all know where his loyalties lie," and it isn't in Canada.

Until now MacLennan has been a highly visible figure whose writings have been widely read. As soon as he finishes his memoirs (he is unwilling to guess when that will be), we will all be able to glimpse into the life of a writer whose work and presence have made a world of difference to the development of our national culture and identity.



AIESEC active in universities

by Susan Gray

AIESEC (Association Internationale des Etudiants en Sciences Economiques et Commerciales), the largest student run, non-political organization in the world, operates in 410

universities in over 62 countries.

AIESEC Concordia, which started up in 1974 and now has a membership of over a hundred students, organizes a number of activities each year that bring members in contact

In order to raise funds for the association, AIESEC held a "dream auction" in March in the Hall Building's cafeteria. Gary Peterson auctioned prizes ranging from a weekend at Gray Rocks to a MUCIC pass.



Photos by Charles Bélanger, AV

Throughout a large part of his 79 years, MacLennan has reflected on issues relating to national identity. In the process he has cleared ground upon which Canadian literature, and by extension expressions of Canadian consciousness, have been and will continue to be erected.

Within the last year, MacLennan's long association with McGill University — where, since the mid-fifties he had taught and kept an office — dissolved. Concordia offered him an office to work from and in which he could see students. MacLennan accepted, and has made Concordia his new home, a home which he is enjoying very much.

MacLennan's major project since his arrival at Concordia has been his memoirs, which have made him aware of his age. "I didn't realize how old I am," he said. This project, still in its early stages, is all MacLennan has in mind for the time being. "I really don't see myself working on a novel now," he confided, and added "I think most writers should be silent after 50 — especially poets. They don't have anything more to say."

a grin. Canadian literature as an entity being "practically nonexistent" at the time MacLennan began writing, the situation for writers looking to be published in Canada was bleak.

"The one Canadian publishing house was Ryerson, which was run by a religious organization, and they usually published English writers. So, naturally, I looked to the States," MacLennan remembers. But the initial American reaction was none the more helpful: "Publishers didn't know what to make of me. I was neither English nor American."

For the notable American critic Edmund Wilson, this "neither English nor American" aspect in MacLennan's work was, he wrote, "agreeably different from anything else I know in English." In reading MacLennan's work Wilson enthusiastically recognized that "there did now exist a Canadian way of looking at things which had little in common with either the 'American' or the British colonial one and which has achieved a self-confident detachment in regard to the rest of the

Eleven honorary degrees to be awarded



Lise Bissonnette

(Continued from page 1)

Curriculum of the Ontario Institute for Studies in Education, University of Toronto, and a Killam Research Fellow. He was the founding director of the Modern Language Centre of the Ontario Institute for Studies in Education and now



Simone de Beauvoir

works as a freelance language consultant, author and lecturer. He is also Project Director of the National Core French Study, a three-year project of the Canadian Association of Second Language Teachers.

A past Chairman of the Modern Language Association of Great Britain and of the Modern Language Committee of the Schools Council as well as a former Governor of the Centre for Information on Language Teaching and Research in Britain, he holds the diamond Jubilee Medal of the Institute of Linguists in Britain and the Life Membership of the Ontario Modern Language Teachers Association.

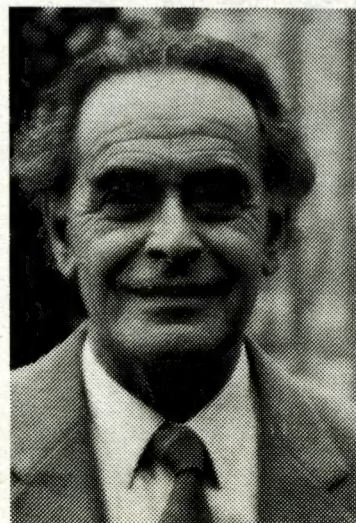
tion, both for his services to language teaching. He is also the first recipient of the Robert Roy Award of the Canadian Association of Second Language Teachers for Leadership in Second-Language Education in Canada. Earlier this year he received an honorary degree from the University of Hamburg.

Stern is the author of several books, articles and research reports on language teaching. One of his most recent books, *Fundamental Concepts of Language Teaching*, has become a definitive text on language instruction.

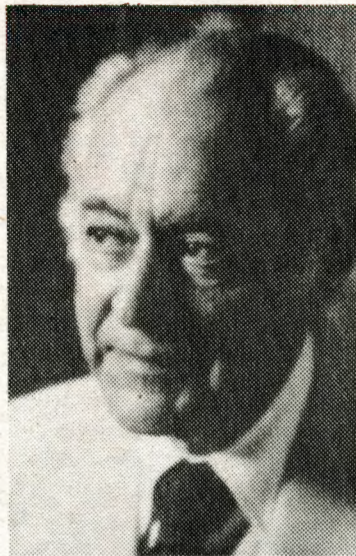
ROBERT CHOQUETTE (D. Litt.); JACQUES GENEST (D. Sc.) and GRACE HARTMAN (LL.D.) will be honoured at the Faculty of Arts and Science convocation, which begins at 2:30 p.m. on Monday, June 16th, in Salle Wilfrid Pelletier. Grace Hartman will give the convocation address.

Robert Choquette

Poet, novelist, playwright and diplomat, 81-year-old Robert Choquette has been an eminent figure in Québec and Canadian literary circles for more than half a century. He was a regular feature of radio and television drama programming in the early years of Québec broadcasting, winning the Lieutenant-Governor's Award in 1959 for his contributions to Canadian television. He has twice won the Prix David and has also been awarded the Prix Duvernay and Prix Edgar-Poe. Several



H.H. (David) Stern



Robert Choquette

books have been published of his novels, poems and essays. Choquette has also written screenplays for films and served as resident author at Smith College, as literary director of Montreal's La Revue Moderne and as President of the Académie canadienne-française, Académie Ronsard in Paris, the Société des Poètes français and the Société des écrivains canadiens.

A graduate of Loyola College in 1926, Choquette went on to serve as Canadian Consul-General in Bordeaux in the mid-60s and then as Canadian Ambassador to Argentina, Uruguay and Paraguay.

Jacques Genest

A medical pioneer in the truest sense, Dr. Jacques Genest is the founder of the Montreal Institute of Clinical Research, the Institute's Bioethics Research Centre, the Canadian Society for Clinical Investigation and the Québec Health Research Council. It is scientific achievements centre on understanding the mechanisms and management of high blood pressure.

At Montreal's Hôtel-Dieu Hospital, Genest has been Director of Clinical Research, Chairman of the Department of Medicine, Chief of the Nephrology Service and Senior Physician.

His more than 40 years of service to his profession has brought him 10 honorary degrees from Canadian and American universities as well as 32 other honours and awards. This year, Genest

received the Isaac Walton Killam Memorial Prize; awards received over the years include the F.N.G. Starr Award of the Canadian Medical Association, Royal Bank Award, Marie-Victorin Prize, and Companion of the Order of Canada. He also has 11 fellowships and speciality certificates.

Genest has been a member of the Medical Research Council for 23 years, eight of them as Chairman of the Council for High Blood Pressure Research of the American Heart Association. He was President-Elect of the Canadian Society of Endocrinology and Metabolism between 1979 and 1981.

Since 1952, more than 375 postgraduate research fellows and graduate students have received training under his leadership. Genest's research and writing has appeared in more than 575 publications, and he has given numerous lectures at major international gatherings.

Genest was educated at Collège Jean De Brébeuf, Université de Montréal, Johns Hopkins University and Harvard Medical School.

Grace Hartman

Grace Hartman retired recently as National President of the 300,000-member Canadian Union of Public Employees, the largest union in Canada. She is the first woman to hold such a senior union office in this country as well as to sit as Canadian representative on the executive board of the 75-year-old Public Service International.



Jacques Genest



Grace Hartman

She has worked nearly 30 years in trade union activism, having also held several senior positions in the National Union of Public Employees and having been a general Vice-President of the Canadian Labour Congress. She has lobbied for the rights of women in the workplace as President of the National Action Committee on the Status of Women and a member of the Status of Women Council. Over the years, she has been recognized as Canadian labour's spokesperson on women's issues. Her strong stand on behalf of women and union rights resulted in her leading the Ontario hospital strike of 1981 in defiance of provincial legislation.

Grace Hartman was born in Toronto and educated at Harbord Collegiate Institute. She has received numerous awards from governmental and private organizations, including the 1984 YWCA Woman of Distinction Award.

WILLIAM McMURRAY (LL.D) and ROBERT STOLLERY (LL.D) will be honoured at the Faculty of Engineering and Computer Science convocation, which begins at 2:30 p.m. on Wednesday, June 18th, in the Théâtre Maisonneuve. Robert Stollery will give the convocation address.

William McMurray

William McMurray has been with General Electric Corporate R&D since 1953, responsible for the development of solid-state power con-

d at Concordia's convocation

trol devices. He has also worked in advanced power systems, motor drives and simulation of converter circuits on both analog and digital computers.

McMurray holds 15 US Patents and has published over 25 technical papers, several of which have received awards. He is the author of the book, *The Theory and Design of Cycloconverters*.

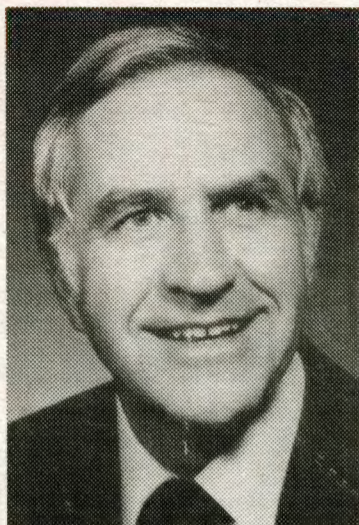
Educated at the University of London, McMurray was Chairman of the IEEE-IAS Static Power Converter Subcommittee.

In 1978, he received the William E. Newell Award for outstanding achievement in power electronics, and in 1984 he was awarded an IEEE Centennial Medal. He also received the Lamme Medal for the development of forced-commutation thyristor circuitry and its application to adjustable-speed drive systems.

Robert Stollery

Currently Chairman and Chief Executive Officer of PCL Construction Group of Companies, Robert Stollery has worked in the building construction industry since graduating as a civil engineer from the University of Alberta in 1949. He began his career as a field engineer with Poole Construction and worked his way through the ranks to Chairman and CEO in 1979.

Stollery is a past president of the Canadian Construction Association and the Edmonton Construction Association, a past vice-chairman of the Conference Board of Canada, and past chairman of the Con-



Robert Stollery

struction Industry Development Council's Canadian Content and Capability Committee. He also sits on the board of directors of numerous corporations, including the Canada Trust Company, Revelstoke Companies Ltd., Northern Transportation Ltd., PCL-Braun-Simons Ltd. and Federal Industries Ltd.

He is a Senior Member of the Conference Board Inc. of New York City and a member of the Board of Governors of the Northern Alberta Children's Hospital Foundation. He has an honorary degree from the University of Alberta and two awards: The Claude Alston Memorial Award and Frank Spragins Memorial Award.

PHYLLIS LAMBERT (LL.D) and SYLVIA OSTRY (LL.D) will be honoured at the Faculty of Commerce and Administration convocation, which begins at 2 p.m., on Friday June 20th, in Salle Wilfred Pelletier. Sylvia Ostry will give the convocation address.

Phyllis Lambert

A Canadian architect of international reputation, Phyllis Lambert is recognized for her contribution to contemporary architecture and her concern for urban conservation.

A graduate of Vassar College and the Illinois Institute of Technology, she has honorary degrees from two universities. She is the founder of the Canadian Centre for Architecture in Montreal and is a frequent lecturer in Europe and North America.

Her scholarly works cover the gamut of writings on architectural and urban heritage, architectural practise and urban planning.

She has contributed to the design, construction and conservation of numerous buildings in Canada and the United States. Professional awards include the Medal of Merit of the Quebec Order of Architects and the American Institute of Architecture 25 Year Award of Excellence for the Seagram Building in New York. She also received the National Honor Award of the American Institute of Architecture for renovating the Biltmore Hotel in Los Angeles and the Massey Medal of the Royal Architectural Institute of Canada for her design of the Saidye Bronfman Centre. She is the founding President of the Heritage Montreal Foundation and was instrumental in establishing the largest cooperative non-profit project for urban housing renewal — the Milton Park project.

Lambert was appointed to the Academy of Great Montrealers and the Order of Canada as well as being named Chevalier de l'Ordre national du Québec. She is active in several architectural associations and is a member of the Architectural Committee of Concordia university's downtown library project.

Sylvia Ostry

Dr. Sylvia Ostry is Ambassador for Multilateral Trade Negotiations and Personal Representative of the Prime Minister for the



Sylvia Ostry

Economic Summit. She is Senior Advisor to the Government on the Multilateral Trade Negotiations (MTN) and Senior Official Participant in international multilateral meetings related to the Economic Summit of the seven industrialized nations and the MTN (Quadrilateral) Trade Ministers' Meetings, OECD Ministerial annual meetings and senior official meetings in the OECD and the Gatt.

A native of Winnipeg, Ostry studied at McGill where she obtained her B.A., MA. and Ph.D. She has been awarded honorary degrees from 14 universities. In 1978, she was named an Officer of the Order of Canada.

She has taught labour and economics at four universities and was a Research Officer at the University of Oxford Institute of Statistics. She has authored and co-authored more than 70 publications, including a textbook, now in its third edition, on labour economics.

Within the federal civil service, Ostry has been Director of the Economic Council of Canada, Chief Statistician of Canada, Deputy Minister of Consumer and Corporate Affairs, Chairman of the Economic Council of Canada and Deputy Minister of International Trade and Coordinator for International Economic Relations.

JACQUES de TONNANCOUR (LL.D) will be honoured at the Faculty of Fine Arts convocation, which begins at 2:30 p.m., on Mon-

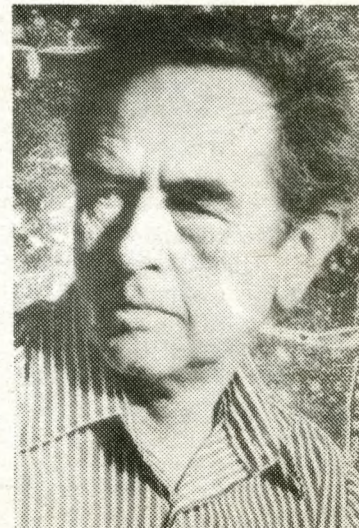
day June 23rd, in the Théâtre Maisonneuve. Jacques de Tonnancour will give the address.

Noted Canadian painter, sculptor, art teacher and naturalist, Jacques de Tonnancour has works in the collections of the National Gallery of Canada, La Musée d'Art Contemporain, the Montreal Museum of Fine Arts, Le Musée du Québec, the Canada Council Art Bank, the University of Alberta and Université de Montréal. Much of his work has been inspired by the landscape of the Laurentians and the natural life there — the birds, fish and insects. His paintings include landscapes, portraits and abstractions.

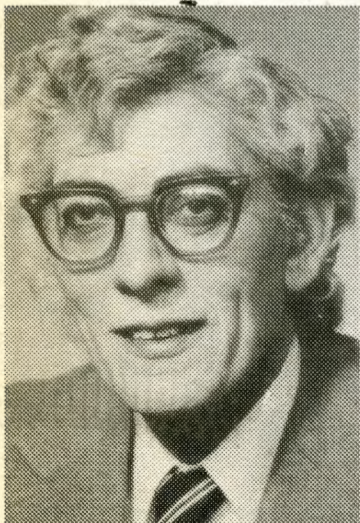
De Tonnancour has taught at the Ecole des Beaux Arts of Montreal, the Université du Québec à Montréal, University of British Columbia, Mount Allison University and the University of New Brunswick.

Among his many works located in Montreal are the large mural at the Dow Planetarium, the series of sculptures and integrated murals on the campus of the Université de Montréal, and a large sculpture in the St. Henri metro station. He has represented Canada abroad at numerous international gatherings.

De Tonnancour has received several honors over the years, including a Canada Council award in 1968, the Philippe Hébert prize from the St. Jean Baptiste Society, and being named to the Order of Canada in 1979.



Jacques de Tonnancour



William McMurray



Phyllis Lambert

Martin returns to teaching after 10 years as Vice-Rector

by Zonia Keywan

After 10 years of Vice-Rector, Administration and Finance, and, most recently, Services, Graham Martin is returning to teaching. In all, he has served more than 20 years in the administration of Sir George and Concordia, as Director of the Computer Centre, Assistant Vice-Principal, Communications, and finally, Vice-Rector.

Martin joined the staff of Sir George Williams University as a lecturer in Engineering in 1962. "At the time, I was the Electrical Engineering Department," he recalls. He originally came for only one year, but ended up staying for good. "I liked the look of the place," he says. "Sir George was a growing place, an interesting place to be."

He soon developed an interest in computers and began to teach a course in Computer Science. At that time the university had no computers of its own; students had to go to the IBM facilities on Beaver Hall Hill, where they were allowed to use the computers after hours.

In 1965 Martin became director of Sir George's new Computer Centre, which at that time was a leader in its field; it trained personnel from other Québec institutions. Martin was involved in implementing on-line student registration for the university in 1968. He still continued to

teach a reduced load and has taught an introductory course in Computer Science almost every year since then, first at the Computer Centre and later, at the Department of Computer Science.

It was during Martin's tenure as director of the Computer Centre that the infamous Sir George computer riot took place, in 1969. Both of the Centre's computers were totally destroyed; more than \$2.5 million of damage was done.

"People are starting to forget about what happened," he says. "But it was a very, very major event, a real setback. It took us six to nine months to get the Centre back to normal. Then the trials went on for another two or three years."

While the computer Centre was out of commission, a temporary facility was set up on one of the Expo islands. Replacement computers were shipped in on rush from Control Data in the United States.

In 1970 Martin took over the post of Assistant Vice-Principal, Communications. That put him in charge of the university's Audio-Visual Department, as well as the Bookstore. After the merger, his responsibilities extended to both Concordia campuses.

In 1976, Martin was named Vice-Rector, Administration and Finance, a post he held until one year ago, when he became Vice-Rector, Services. The main challenges during



Charles Bélanger, AV

A gathering was held recently in the Faculty Club to honor Graham Martin and his years of service to the university administration. Among the many people present with Martin, seen in the centre, were Michael Hainsworth, Director of Advertising (left), and John Hall, Director of Organizational Development (right).

the last decade, he says, were consolidating, after the merger, which brought together two totally different styles of organization, and constantly fighting effects.

Assessing his years in Concordia's administration, Martin says, "It's been a good career. Each period had something different to offer. The university has evolved a great deal. When I first came to Sir George, the total faculty was 75. The budget was \$4

million; now it is a \$100-million operation. It has evolved from just an undergraduate institution to one with a full range of graduate studies."

"The big growth came when we moved into the Hall Building. The second big step was merging with Loyola. I have enjoyed seeing that growth and playing a role in it."

One of the things that make Concordia unique, says Martin, is the exceptional dedication of its faculty, who tend to

go far beyond the call of duty in the efforts they make on behalf of their students.

Now, he too, will have an opportunity to re-establish closer contacts with the student body. He intends to spend the summer, after his June 1 retirement from the Vice-Rector's post, brushing up for the courses he will teach in the fall.

"I enjoy teaching," he says. It's going back to where the students are - the reason why the university exists. It will be an interesting challenge."

Dinner is held to celebrate recipients of Long Service Awards

A dinner was held on May 2 to celebrate the recipients of this year's Long Service Awards. The recipients are listed as follows:

TWENTY YEARS

Charles Alexander, Arthur Amarin, Jean Archambeault, Syamala Ashtakala, Réal Aubert, Mary Baldwin, Charles Barton, Joaquim Batista, Clarence Bayne, Henry Beissel, Claude Boisvert, Daniel Brown, Alex Browne, John Bryson, Audrey Burkowski, Clemsford Bynoe, Arnold Carlin, Americo Carneiro, Marthe Catry-Verron, David Charlton, Kenneth Cunningham, Douglas Daigneault, Hervé de la Fouchardière,

Kuldip Dhindsa, Matthew Douglass, Vincent Drolet, Yvon Francoeur, Christopher Gabriel-Lacki, Elizabeth Gardham, Yves Gaucher, William Gerecum, Salvatore Gervasi, Joao Gregorio, Rita Halliday, Zacharias Hamlet, Edward Heasman, John Hislop, Catherine Hughes, John Jackson, John Jenkins, Joan Johnstone, Judith Kelly, Ann Kerby, Joseph Kolodychuk, Rock Lalonde, Gerard Leduc, Claude Lemay, David Levy, Victor Maheux, Mohd Malik, Antonio Mansi, Nancy Marrelli, Pierre Marchand, André Monette, Jean Claude Morelli, André Morin, Alex Newell, Cameron Nish, Marvin Orbach, Desiree Park, David Plamondon, Beverly Ren-

nick, Donald Richard, Odette Rigault, Howard Ripstein, Joao Santos, Luigi Sgrossi, Joseph Shin, Irving Smith, Martha Smith, Malcolm Spicer, Lawrence Talbot, Joseph Gascone, Nancy Taylor, Doris Tooby, Normand Truchon, Lila Van Foch, Mair Verthuy, Fernand Villemaire, Ronald Westbury

TWENTY FIVE YEARS

Muriel Armstrong, Jacques Blaison, Mary Brian, Mervin Butovsky, Claude Denis, Frederick Denton, Colaparambil Eappen, Henry Habib, Kurt Jonassohn, Andrew Kawczak, Adalbert Lallier, Harvey Mann, Roslyn Muer, Thomas Nogrady, Alfred Pinsky, John Senez,

Gilbert Faggart, Katherine Waters, Leah Sherman, Thomas Swift

THIRTY YEARS

John Saunders, Alberta Boswall

THIRTY-FIVE YEARS

John Alexander Sproule

THIRTY-SIX YEARS

Kenneth Adams, John Ufford, Roger Verschlingel

THIRTY-SEVEN YEARS

Jean-Pierre Pétolas

THIRTY-NINE YEARS

Donald Peets

FORTY YEARS

Stanley Drummond

FORTY-TWO YEARS

Mona Osborne

FORTY-FOUR YEARS

Wynne Francis

Holding an event?
Have an announcement to make?
Want a classified ad?
Contact Maryse Perraud at 4880 and your item will be published in the Thursday Report.

J.-P. Petolas retires after 20 years in administration

by Zonia Keywan

Jean-Pierre Petolas, Assistant Vice-Rector, Physical Resources, retires on June 30 after 37 years at Concordia and more than 20 years in the university administration.

Petolas joined Sir George Williams University in 1949 as a sessional lecturer in Physics. At that time, he recalls, "We were just two floors of the YMCA, with about 1,600 students - most of them taking courses in the evening."

Petolas became involved with university facilities during the 1950s, when the move to the Norris Building was planned. He took part in establishing new facilities for the Physics Department, which at that time was housed in the Spanish and Portugese Synagogue building on Stanley Street. The move to the Norris Building in 1956 was quite an experience, he says. "We didn't hire movers - we just carried all our equipment across ourselves."

Petolas joined the university administration in 1962 as Assistant to the Principal, Development. That same year he also served as president of the Sir George Williams Association of University Teachers (SGWAUT), the

forerunner of CUFA. For a few years he continued to teach a reduced course load; after 1970 he devoted himself entirely to administration. He was named Director of Planning, then Assistant Vice-Principal, Physical Resources; in 1976, after the merger, his title was changed to Assistant Vice-Rector, Physical Resources.

The most exciting period of his career, he says, was planning for the Hall Building, which opened in 1966. The building was to be "planned from the inside out - that is, conceived to do the job that needed to be done. We held hundreds of meetings, presented all our needs to the architects. We tried to put in everything you could imagine into the building, to improve classroom design, to integrate A-V aids."

All that planning paid off, Petolas believes. "The Hall Building has served the university tremendously well. It is still our largest and most important building. The theatre is very good. The labs came up to expectation too. There are many things there that people are not aware of - for example, the Fish Research Lab in the basement and the greenhouse on the roof," he says.

After the big boom of the 1960s, funds for facilities became scarcer, says Prof. Petolas. "When we built the Hall Building, we put in everything except a library. We casually said that would be our next project. Well, it was a long wait."

After construction of the Hall Building, Prof. Petolas was involved in the university's purchase of buildings on Mackay and Bishop Streets that now serve as spaces for individual departments, the acquisition of Bishop's Court and the refurbishing of a former garage on Dorchester Boulevard into the present-day Visual Arts Building.

Most recently, says Petolas, "it has been exciting to get government approval for our two library projects."

Upon retiring, Petolas hopes to spend time enjoying his hobbies. An avid boatman, he will be taking trips on his tugboat between Montreal, Ottawa Kingston. He also plans to do some carpentry.

Looking back on his years at Concordia, he says, "My work in administration was very rewarding. I felt I had an input into the direction in which the institution was growing. And I was very fortunate to be surrounded by so many wonderful people."



Charles Bélanger, AV

J-P Petolas retires after 37 years at Concordia and its predecessor, Sir George Williams University.

PROFILES

by Patricia Willoughby

Elaine Bradley has worked at Concordia for 27 years. She became secretary to the Fine Arts Graduate program in 1969, and her long service has provided continuity in a department where directors come and go with high frequency. "I'm so familiar with the program I could practically do the job in my sleep," says Bradley.

Her job description could fill four pages if she was to write down everything she does around the spacious Bourget Building on Mount Saint Street. "I'm a Jacqueline of all trades," she laughs. One of her main responsibilities is to handle the portfolios of students



Charles Bélanger, AV

Elaine Bradley

applying for admission into the program. Competition is keen for the small number of places. A total of 122 applications were received this year, of which 68 were for the six places in

painting.

One day towards the end of January Bradley had the contents of two mailbags on her desk. Students in drawing and painting send slide carousels of their work. Others send bulky portfolios - of photographs for example. All submissions have to be unwrapped, checked, labelled with names and appropriate discipline, and then checked against the admission requirements. She has evolved her own system, which she has improved over the years.

Bradley arranges for the viewing of the work by the appropriate committee. Afterwards she notifies the students of acceptance or rejection and wraps and

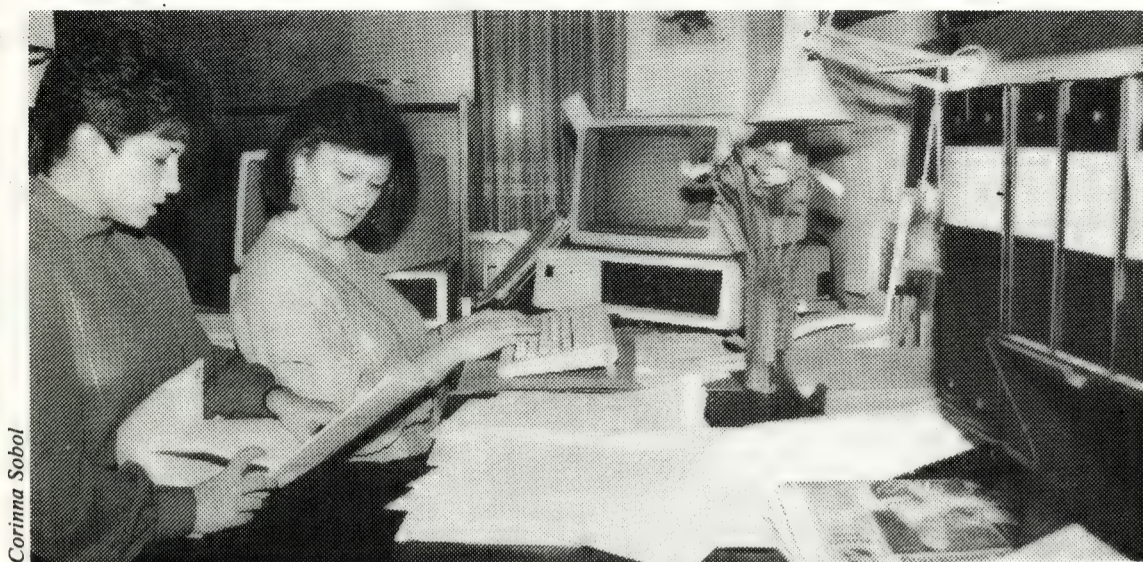
returns their slides and portfolios. Selections were completed by the end of March.

Bradley handles the pre-registration correspondence and will be the first person new students will meet when they come in. She knows each one of the 86 students currently enrolled. "I feel like a den mother," she says. "They come to me for everything, to chat, to share problems and concerns." Much of their work is done in the isolation of studios. Because she is present five days a week, Bradley is their contact with the program. "I've always loved them and cared about them," she reveals.

She loves the peace and quiet of the Bourget Building, though its location at some distance from both the main Visual Arts and Hall Buildings has its drawbacks. When the Fine Arts graduate program lost its photocopying machine due to budget cutbacks, the

alternative proposed was to run to the other buildings to make photocopies. Bradley realized that this would be time-consuming and inefficient, so she took matters into her own hands. She purchased and installed a Xerox machine out of her own money. "I have to be efficient and orderly," she explains.

Outside work she participates actively in sports, plays badminton weekly and walks, cycles and swims in season. House renovation is her newest hobby. She is busy working on her 75-year-old family home in St. Lambert, which she has occupied all during her years at Concordia. The house is built on a large property with trees, greenery, a rock garden and gazebo. In summer she spends most of her time outdoors and has succeeded in growing her first tomatoes last year. "I enjoy working with the earth," she says.



Alumni office employees Pamela Dunham, left, and Jody Staveley have been switching files into their new computer system.

Alumni Affairs switches to computers

by Simon Twiston Davies

I don't know how we could have functioned before. No wonder we were all basket cases," says Carolishca Locas.

If it hadn't been for Ferry Foo and the fellows at the Computer Centre, continues Locas, she and her colleagues at the Alumni Affairs office on Bishop Street would be in even worse shape. Computers have saved her sanity and have created a far more efficient working world.

Locas, the Assistant Director of Alumni Affairs, went to the Computer Centre a few months ago for help in creating an easily available computer compilation of the 40,000 plus alumni and donors to the University.

Most of the names and addresses are already on the University main frame, but the rest of the information required by the alumni staff is in old-fashioned ledgers, which take an inordinate time to scan for relevant data.

At the earliest meetings with the Computer Centre, it became obvious to Locas that the problems of creating a computer file of all 40,000 names on the office IBM would be impossible. She soon decided that a realistic filing system could only be started for the 3,000 financial donors to the Concordia in recent years.

"Up until now if one of our volunteer canvassers wanted a list of names, we couldn't let him have that list within a matter of hours or perhaps even days."

The first step was a decision to use two IBM PCs because they have become standard throughout the University. It took another three months of

examining office procedures for Locas and the Computer Centre to decide on the program, DBase 3.

Now it's possible for Locas and her team to find exactly what amount any donor has contributed. In time, it will also allow alumni canvassers to get a listing of their contemporaries to contact - a very important aspect of the alumni capital campaign effort.

"What I found most difficult was that Ferry Foo at the Computer Centre couldn't give me all the answers I was looking for. He had me working very hard looking for those answers myself," explains Locas. "It was very frustrating at times, but I learned quickly there are many things a programmer doesn't do. You have to identify precisely your own special needs and then break them down into their components."

Go to the Computer Centre early with your problems, Locas advises. "They forced me to find out what my needs were and then to understand them. Without that I wouldn't have been so thorough."

There is considerable merit in this approach, says Ferry Foo. "We are trying to make users of computers within the University more responsible for doing things themselves. If we force them to make decisions at the very outset, they will make mistakes but in the long term they become more self-sufficient."

"I knew they didn't have that much expertise in the Alumni Office, but I was willing to go along with that because in the long term everybody benefits. If a department really understands what its doing, it won't have

to come to us too often for help."

Finally, says Locas, remember there is more to computers than just software and programming.

Physical planning also has to be taken into account. It takes far longer than you might expect to decide where the computer should go in an office of several people. Lighting will probably have to be changed, and security against theft becomes a problem.

And the cost of the furniture on which to put the machines is expensive, she adds. More than a thousand dollars had to be handed over by the alumni office - much to their surprise.

Even so, it's easier to find all of that detailed information at the press of a few buttons, rather than wandering through mountains of ledgers.

EMBA program gets advisory board

by Susan Gray

The Executive MBA program, one of only two such programs in Canada, has recently chosen an advisory board from the business community in Montreal and area.

Naim Mahlab, Director of the EMBA program, says that the purpose of the board is to ensure that the program stays close to the current orientation of the business community so that studies will be relevant. The board, which Mahlab says is an interesting cross-cultural and cross-generational group, has no real authority in terms of the EMBA program.

A stroll for health

by Simon Twiston Davies

How would you like to go for a stroll next Tuesday?" I was asked. "Sure," I replied, not knowing where the stroll would be and with whom.

It turned out to be a "Hypertension Stroll", consisting of a slow walk around the upper reaches of the Hall Building with a couple of nurses from the Health Services Centre while they took the blood pressure of several staff and faculty.

"We do this at least once a year," explained Pat Hardt, the Assistant Director of Health Services. "Normally, we concentrate on the students, but we like to let the staff know that we exist and that we are available to them for consultation." A kind of public relations exercise, she admitted, but one with a practical side. Many of the people who have their blood pressure taken will now have warning if they have anything wrong.

The two nurses on the stroll were Mary Diovisalvi and Gail Stoker. Armed with a stethoscope and sphygmomanometer each, they cheerfully accosted three of the guys working in the greenhouse at the top of the Hall Building. (For all its long name, it should be explained that a sphygmomanometer is just the gadget which the nurse or doctor wraps around your arm and then gives you the results while gazing knowingly at the dial.)

"You should always have an idea of what your norm

should be," said Diovisalvi a little disapprovingly to a staff member who explained that he had his blood pressure taken last year but couldn't remember his stats.

There was almost universal approval from the staff members approached. One fellow was given reassurance about his back problem; another was advised to see his doctor because his pressure was low. But Gail Stoker was careful not to cause alarm if everything was not quite right.

Just because someone's pressure isn't what it should be, that doesn't necessarily

(See "Stroll" on page 15)

Enrollment

up 27%

Full-time enrollment at Canadian universities has increased 27 per cent in the past seven years, according to Statistics Canada.

The agency's preliminary figures show that full-time enrollment has now reached 467,650, a one and a half per cent increase over 1984-85. The largest gains came in Newfoundland and Québec, while Manitoba's full-time student population decreased and Ontario's remained constant.

Part-time enrollment increased by 2.5 per cent, to 279,850, with Prince Edward Island, Québec, and Nova Scotia registering the greatest increases. The number of part-time students dropped in Saskatchewan and New Brunswick.

Quebec Corporation; Nicholas J. Takacz, Vice President and Director, Richardson Greenshields du Canada Ltée.; Dr. Steven G. Appelbaum, Dean, Faculty of Commerce & Administration, Dr. Dale Doreen, Academic Director, EMBA Program and Naim S. Mahlab, Director, EMBA Program.

Recruiting for the EMBA program has gone extremely well, with over 600 requests filed for 1986-87 compared with less than 500 last year. The courses are geared to middle management and are held on weekends and evenings so that students can work.

FACULTY FOOTNOTES - Arts and Science

by Simon Twiston Davies

PHILOSOPHY

Prof. Andrew Kawczak attended the Polish Cultural Congress in London, England in the fall, when he presented a paper called "The Reassertion of Humanism in Recent Polish Philosophy".

Assist. Prof. Sheila Mullett visited Vancouver last October for a meeting of the Canadian Society for Women in Philosophy and presented a paper on "Feminist Ethics".

Prof. Ernest Joos travelled to Budapest, Hungary in the same month for a conference on "Georgy Lukacs and Contemporary Culture". He presented a paper entitled "Aesthetic Experience and Alienation in Lukacs' Ontology".

POLITICAL SCIENCE

Assist. Prof. Arlene Broadhurst visited the University of Illinois in the late fall for a meeting of the International Studies Association. She spoke on "Nuclear Free Zones: The gap between Theory and Reality". She also served as a discussant on a panel titled "New Directions for NATO Deterrence".

In late March, Assoc. Prof. Leslie Laszlo presented a paper in Portland to the Western Slavic Association on "The Catholic Church in Communist Hungary".

"Poverty, Charity and Welfare: Theory and Practice of the Welfare State" was the title of a conference at Tulane University in New Orleans, Louisiana attended by Assoc. Prof. James Moore in mid-February.

At the conference, Moore presented a paper on "Welfare Rights as Imperfect Rights in the Early Modern Natural Law Tradition". This summer, Moore will convene a conference on "The Political Thought of Scottish Enlightenment in its European Context". The conference will take place in Edinburgh, Scotland.

Assoc. Prof. Klaus J. Herrmann participated at the international conference of the World Union for Progressive Judaism, which was convened in Toronto in April. His article, "Politics and the Divine Promise", was published in a book, "Judaism or Zionism: What Difference for the

Middle East" (ZED Press, London/England, 1986).

PSYCHOLOGY

In this year's NSERC competition, Psychology Department members received \$314,970 in operating grants. Among the recipients were three department members for whom these were their first NSERC grants: Assist. Profs. Jeffery Jutai and Susan Schenk and University Research Fellow Pierre Paul Rompre.

During November, Assoc. Prof. David Andres was in New Orleans, Louisiana to attend a conference of the Gerontological Society of America. He gave a paper on "Differentiating Psychological and Social Variables Between Verbose and Non-Verbose Elderly People".

Assist. Prof. James E. Jans attended a conference of the International Society for Developmental Psychobiology in Dallas during October. He presented a paper on



Assoc. Prof. Jacinthe Baribeau analyzes data for the project that she heads - the UQAM-Concordia Brain Trauma Project.

"Changes in the Pattern of Mother-Young Contact as a Result of Early Handling".

With the help of a travel grant from the Committee on Aid to Scholarly Activity, Assist. Prof. Sandra Azar visited Houston in November for a meeting of the Association for the Advancement of Behaviour Therapy. She presented a paper on "Child Abuse and Psychotherapy Research: Merging Social Concerns and Empirical Investigation".

At the same meeting, Assoc. Prof. Danny Kaloupek presented a paper entitled "Unique Physiological and Coping Responses with Bodily Injury Fear".

Prof. A. Schwartzman attended a conference on the Role of Canadian Universities in International Health: Perspectives, Issues, Problems. The conference, in

Halifax during November, was held at the Lester Pearson Institute for International Development at Dalhousie University.

Assoc. Prof. Jacinthe Baribeau is co-director of a program using computers to help improve the perceptual and cognitive abilities of people who have suffered brain injuries. The other co-director of the program, which is entitled the UQAM-Concordia Brain Trauma Project, is Dr. C.M.J. Braun of Université du Québec à Montréal. The research is being done at Concordia in the Human neuropsychology and Neurophysiology Laboratory, of which Baribeau is the head.

RELIGION

Prof. Sheila McDonough visited Anaheim, California late last year for a meeting of The American Academy of Religion and presented a paper entitled "Varieties of Qur'an Interpretation with Respect to Women and Family Life".

Prof. Michel Despland

also attended the meeting of the American Academy of Religion where his book, "The Education of Desire: Plato and the Philosophy of Religion", was discussed.

Assist. Prof. Lynn Teskey travelled to Madison, Wisconsin in the US last fall for the South Asian Conference and spoke on "Hindu Dharma: Past and Present".

Assoc. Prof. Frederick Bird attended the annual meeting of the Society for the Scientific Study of Religion in Savannah, Georgia last October and presented a discourse entitled "Constellations and Satellites: Variations in Religious Self-definitions in New Religious Movements".

A book by Prof. Charles Davis was published recently by Seabury Press. Entitled *What is Living, What is Dead in Christianity Today*, the book is the latest in Davis'

work, which includes more than 10 major works of theology. The book is available at the Diocesan Book Room, 1446 Union St.

SOCIOLOGY AND ANTHROPOLOGY

Towards the end of last year, Assoc. Prof. Anthony Synnott travelled to Atlanta, Georgia for a conference of the Association for Humanist Sociology and presented a paper on "Lions, Gnomes and Pink Flamingoes: A Sociology of Lawn Ornaments".

In January, Assoc. Prof. Dominique Legros visited the Collège de France in Paris and presented a paper entitled "La Disjonction du Concept d'Homicide et du Concept de Meurtre Chez les Tchouane: Conséquence pour l'Anthropologie du Politique".

This February, Prof. John D. Jackson visited Bordeaux, France for a seminar on the Arts and Regionalism, Université Bordeaux III. He presented a paper on "World Visions and Forms of Discourse: The CBC and the Construction of a National Imagination".

TEACHING ENGLISH AS A SECOND LANGUAGE

In early March, TESL Director Patsy Lightbown attended the Georgetown University Round Table on Languages and Linguistics and delivered a paper entitled "Linguistic Theory in Language Acquisition: Now You See It; Now You Don't".

Assoc. Prof. Palmer Acheson and Lecturer Patricia Brock have had their ESL text, "Shaping Up! Book 1", published by Didacta and have had it approved by the Québec Ministry of Education for use in secondary schools.

Acheson attended the 20th Annual Conference of the International Association of Teachers of English as a Foreign Language in Brighton, England at the beginning of April. He delivered a paper on the time factor in second language teaching.

Assoc. Prof. G.S. Newham was the invited speaker at a panel on testing ESL adult courses held at the Rosemount CEGEP in March.

THEOLOGICAL STUDIES

At the beginning of autumn, Assoc. Prof. Russel Moroziuk visited Innsbruck, Austria and presented a paper on "Impact of Origen and Origenism on Theological Development" at a meeting of the Internationalen Origenekolloquium.

Assoc. Prof. Paul Garnet attended the annual meeting of the Evangelical Theological Society of Canada during early November in Vancouver, B.C. and presented a paper on "The Misunderstood Sayings of Jesus: 'Pearls Before Swine' (Mt 7:1-6) and 'Salt of the Earth' (Mt 5:13)".

SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES

Prof. Patricia Morley has been awarded a research grant of \$12,857 by the Social Sciences and Humanities Research Council for her Kurelek Biography Project. Morley has also been given a leave fellowship of \$10,020 for the same project. She recently published "William Kurelek: The Man and the Myth" in Canadian Ethnic studies.

DÉPARTEMENT D'ÉTUDES FRANÇAISES

Au Congrès de l'Association québécoise des enseignants de français langue seconde au Palais des congrès de Montréal le 21 mars, Maylis Tiffou, professeure agrégée, a été élue membre du bureau. Annick Chapdelaine et Louise Savoie, chargée de cours, ont dirigé un atelier intitulé "Comment consulter sa grammaire pour mieux écrire". Françoise Ligier, professeure agrégée, a dirigé avec Alfred Quellet un atelier intitulé "Pratiques de lecture". Angéline Martel, chargée de cours, a donné une communication intitulée "Vers l'authenticité, un défi historique". Jean-Yvon Timothy, chargé de cours, a dirigé un atelier intitulé "L'Approche communicative: le pour et le contre". Claire Trépanier, chargée de cours, a donné une communication intitulée "De l'écoute à la compréhension orale: la découverte de la langue parlée et de ses caractéristiques".

Concordia active in northern research

by David Winch

The 1986 annual conference of the Association of Canadian Universities for Northern Studies (ACUNS) took place in Yellowknife, N.W.T., April 17-20. Concordia is active in

ACUNS, as testified by the increasing number of students and faculty members whose studies focus on Northern issues. These researchers tend to share ACUN's objectives of strengthening education, research and training related to the North.

"In the past, Canada 'north of 60' has mostly been of interest to prospectors and anthropologists," reflects Ronald MacKay, Associate Professor of Applied Linguistics in the FESL Centre and Concordia's representative this year at ACUNS. But now, there is increasing interest from several academic fields in studying the north. For example, there are political, economic and social studies which anticipate the North's accession to sovereignty. As well, there is the interest generated by oil and gas exploration, and defence systems."

The role of academics, argues MacKay, can be to encourage well-planned development strategies: "Many of the academics with an interest in the area are motivated by a concern that the Arctic be treated with care, so that it not be destroyed."

Concordia mounted a display at the ACUNS conference this year, one which highlighted university research and publications dealing with northern issues. These included research dealing with Inuit media and the influence of satellite TV on Inuit adolescents, undertaken by Gail Valaskakis of the Department of Communication Studies, Gary Colderin of the Department of Education and several students in English, Communication Studies and Educational Technology.

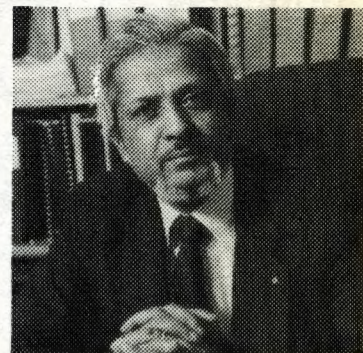
As well, MacKay's own

study, which estimates the cost to the federal government of giving Inuktitut an official status on a par with English and French in the Eastern Arctic, was on display. Finally, another study evaluated the activities of a Health and Welfare Canada program offered in Frobisher Bay to train Inuit as community health representatives.

"The increased political interest in the North will inevitably translate into more funding for university research," notes MacKay. "For example, the Biology Department has been involved in toxicology studies, which try to measure the effects of spills in Northern waters. And two FESL centre students (M.A. candidate Robert Lindberg and final year B.Ed. student Marta Fasiolo) received a grant from the Department of Indian Affairs and Northern Development to study the teaching of English in a predominantly Inuit school in Frobisher Bay."

"However, northern research in these various fields has never been well-coordinated. This is not strictly a Canadian problem; it is interesting to note that none of the countries with a polar region — the US, USSR, Scandinavia, Greenland — has a polar institute. The only one is at Cambridge University. Now, however, there is some possibility that the federal government will fund a 'National Polar Institute'."

In the meantime, MacKay sees exciting possibilities for bringing together Concordia faculty and students with an interest in the north. This would serve in part to make academics aware of the research funding available, he concludes.



Dr. M.N.S. Swamy, Dean of Engineering and Computer Science recently received the 1986 Guillemin-Cauer award of the Institution of Electrical and Electronics Engineers. This award is given to the author of the best paper published in the IEEE Transactions on Circuits and Systems during the two calendar years proceeding the award. The paper cited by the awards committee is "on stability properties of three and higher-dimension linear shift — invariant filters" by M.N.S. Swamy, L. Roytmand and E.I. Plotkin.

Several employees retiring

The Thursday Report has been informed by the Human Resources Department at press-time that the following faculty and staff are taking the early retirement plan available at the University.

They are: Assist. Prof. Jack Goldner, Guidance Services; Assoc. Prof. Donald McElcheran, Chemistry; Assist. Prof. Elizabeth Mouledoux, Psychology; Assist. Prof. Isle Ehmer, Modern Languages and Linguistics; Executive-in-Residence Daniel Benedict; Assoc. Prof. (Barbara) Beatrice Opala, English; Assoc. Prof. Lila Van-Foch, Etudes Francaises; Prof. John O'Brien S.J., Economics; Prof. John Ufford, Chemistry; Prof. David McDougall, Geology; Assoc. Prof. Stephen Casey, Classics; Mary Kornas, Records-Grade Control, Registrar's Office; Robert Henderson, Security; Jose Da Sousa, Non-mechanical Division; Francisco Carvalho, Cleaning; Florence Morrison, Key-Edit Supervisor, Computer Centre; Charles Alexander, Electrical Division; Edouard Dube, Non-mechanical Division; Nellie Sharpe, Assistant to Chairman, Sociology and Anthropology.

SPORTSLINE

by Simon Twiston Davies

It could be called — for most, anyway — the year that might have been. By the time all University athletes had hung up their cleats, skates, helmets and singlets, most out-performed their predicted success for the year — but had not quite fulfilled their capabilities.

The wrestling team under coach Zilberman was the exception. The wrestlers managed five gold medals and three silvers in the CIAU championships, walking away with the trophy for the best college wrestling team in Canada... That wasn't the only success for Concordia's matless grapplers: They also gained international recognition with medals from several international competitions, including the World Championships in Budapest and the Commonwealth Games in Edinburgh.

The men's basketball team put in a sterling performance, which came so close to final glory. They concluded the year with stats of 23-4. Then they were pipped at the post in the QUAA finals against McGill, but went on to fight another day at the regional CIAU championships in Lethbridge, Alberta... By the end of the season, Concordia's B'ballers were ranked ninth in Canada, and coach Doug Daigneault had run up more than 400 career wins in the record book.

The football team can look back and wonder how they didn't reach the heights. In the OQIFC, they played nine games and struggled to the final of the competition against Carleton, the favorites. They slipped in that home game and were defeated 21-46. But they surprised a lot of us by taking Concordia's name that far... Named as outstanding players were Frank Montelpare, Albert Calaguero, Gino Carlacci and Martin Ferdais.

The men's hockey team got off to a rocky start in the '85-'86 season but came back to show they were a team of high spirit. They should show some outstanding results in the coming year. Their regular season ended with a 7-12-1 record. That was good enough to take the Stingers to the semi-finals of the play-offs and a tough series against the eventual league champs Trois Rivières. They lost that one, but in the process laid the ground work for next year.

The men's soccer team also came close to ultimate glory by coming within a penalty kick of winning the national championship in Victoria, B.C. They also lifted the QUAA championship and had the great satisfaction of breaking McGill's astonishing 46 game unbeaten streak... Next year promises equal success.

The women's hockey Stingers also had a terrific year. They were tops in their league and were crowned as the winners of the provincial championships in the "BB" category... Outstanding performance by forward Janice Macdougall and netminder Karen Kane were the keys to much of the success of coach Les Lawton's team.

The women's basketball team had a difficult season following the departure of highly successful coach Mike Hickey at the end of the previous year. They completed their program with the sad statistics of 0-27. However, the new co-coaches, Sylvia Sweeney and Poli Stevens, were full of praise for the efforts of their team and see the past year as an inevitable rebuilding period that will bring its rewards in the future.

The women's soccer team was an important factor in the success of the newly-formed Quebec Universities Women's Soccer League. The Stingers finished the year just behind McGill in the six game schedule. At the end of the year, Lucy Nucciarone was named the most valuable player and Louise Dufour was rookie of the year... Next year they league promises to be larger and tougher. Coach Gerard McKee should have little problem keeping Concordia close to the top.

ATTENTION:

ALL FALL 1986 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:

If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, YOU must inform the Graduation Office by submitting a Fall 1986 Graduation Application no later than July 15th, 1986.

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.

Obtain your form from the Registrar's Services Department on your campus and submit it today! (Loyola CC214, S.G.W. N107)

NOTICES

SAFETY CONFERENCE TO BE HELD AT CONCORDIA, JUNE 22-27, 1986. For more information, call Nicole Saltiel at 848-4875.

SECOND SYMPOSIUM ON CASH, TREASURY AND WORKING CAPITAL MANAGEMENT, June 30-July 1, 1986. For more information, call Mohen Anvari at 848-2977 or 848-2980.

COMPUTER LITERACY COURSE: A two-weekend computer course given by Dr. T. Radhakrishnan, Computer Science Dept., on June 21 & 22, 10 a.m.-5 p.m. and June 28 & 29, 10 a.m.-5 p.m. Fee: \$100. For more information, call 848-3065 between 9:30 a.m. and 4:30 p.m.

SECOND SYMPOSIUM ON CASH, TREASURY AND WORKING CAPITAL MANAGEMENT, June 30-July 1. To be held at the Shangrila Hotel. For more information, call 848-2977 or 848-2980.

BOOKING THE LACOLLE CENTRE: The Lacolle Centre is now accepting applications for September, October, November and December 1986. It is available for use to anyone within the Concordia community wishing to develop workgroups or conduct organizational meetings or enrich classroom education. It accommodates 24 people in four bedrooms, and has three meeting rooms, a fully equipped kitchen, and three bathrooms. The fee is \$25 per day per group. For more information, please call 848-4955.

OPENING OF THE CANADA EMPLOYMENT CENTRES FOR STUDENTS; The ten Canada Employment Centres for Students (CEC-S) in the Montréal region offer once again their placement services to students looking for a summer job. Registering very early with the CEC-S definitely increases the possibilities of finding a summer job. It is also a good way to get all kinds of practical information. Students placement officers can give tips on job hunting, the labor market and the various federal summer programs. Students have access to the daily job postings. Therefore, they are invited to regularly visit the Canada Employment Centres for students. Students can also join the "Odd Job Squad"

team at any time during the summer. These teams do odd jobs such as gardening, cleaning, babysitting, repairing, maintenance,...to name just a few. Consult your local Canada Employment Centre or your Canada Employment Centre on campus to know the addresses of the CEC-S in the Montreal region. Special activities will be held by the Canada Employment Centres for students. They want to help as many students as possible to find summer jobs. Why not give them a try; They're there to serve you. (Canada Employment Centres for Students, Montréal Metropolitan District, 305, Dorchester Boul. West, 10th floor, room 1000; telephone: 283-4023).

LE MOUVEMENT INTERNATIONAL POUR LES FEMMES ET L'ENSEIGNEMENT DE LA MATHÉMATIQUE (MOIFEM/IOWME) - SECTION QUÉBÉCOISE vous invite au colloque FEMMES ET MATHÉMATIQUE, 6-7 juin au Cégep André Laurendeau, Montréal. Pour recevoir le programme et la fiche d'inscription, écrire à MOIFEM, C.P. 609, St-Basile-le-grand, J0L 1S0 ou bien appeler Louise Lafortune: (514) 364-3320 ou Roberta Mura: (418) 656-2145/656-3651.

ATTENTION: ALL FALL 1986 CERTIFICATES, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, **YOU** must inform the Graduation Office by submitting a Fall 1986 Graduation Application no later than July 15th, 1986. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form from the Registrar's Services Department on your campus and submit it today. (Loyola, CC-214; SGW, N-107).

LOWEST RATES IN TOWN: HOLIDAY/THRIFT RENT-A-CAR is pleased to offer Concordia University personnel the lowest rental rates in Montreal. Sub-compact to full

size vehicles are available for only \$28 per day including kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

NATIONAL CATHOLIC STUDENTS' CONFERENCE, AUGUST 24-29 - St. John's, Nfld. Call 848-3586 for information.

CLASSIFIED

VOLUNTEERS NEEDED TO ASSIST CUBS & SCOUTS LEADERS IN THE WESTMOUNT AREA. For more information, call Ngaire Metcalf at 937-9958.

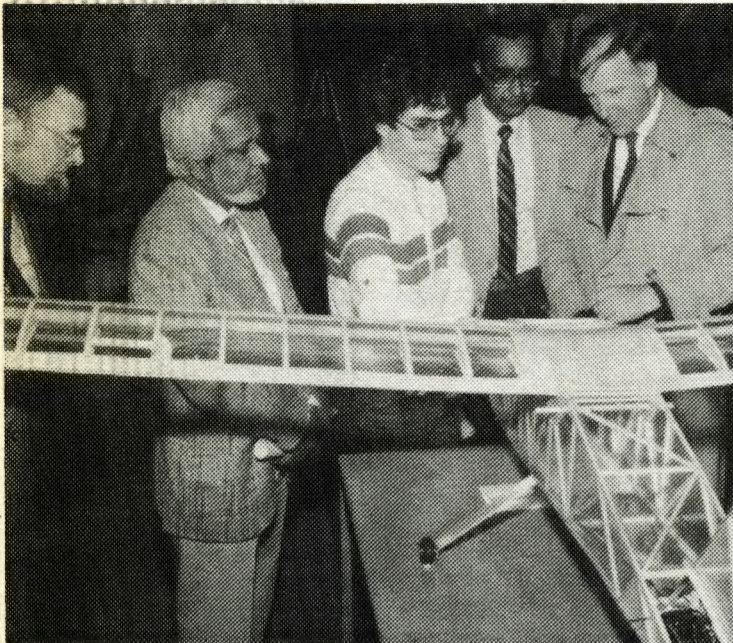
FOR RENT, STRASBOURG, FRANCE. Modern apartment, 4 1/2, furnished, downtown, near the University. Suitable for sabbatical leave. Call 848-3335 (day), 482-2097 (evening).

MOVING? All local moves done quickly and carefully by student with large closed truck. Fully equipped. Reasonable rates. Call Stéphane, 288-8005.

WORDPROCESSING - Professional service specializing in theses, reports, term papers, etc. Student & rush rates available. Letter-quality printer. Near Concordia. 934-1455.

FRENCH TUTORING BY EXPERIENCED TEACHER. All levels. Emphasis on individual most needed areas (conversation, pronunciation, reading, grammar, spelling, etc.). Before 8 p.m.: 849-9708. **TRANSLATOR AND EDITOR.** French, English, Spanish. Before 8 p.m.: 849-9708.

TYPING near University/Sherbrooke. Professional, punctual. Specialized in fast and meticulously laid out presentation according to college requirements. Memoirs, theses, term-papers, CVs, letters. English, French, Spanish. IBM-Selectric III. Before 8 p.m.: 849-9708, try weekends too.



A precompetition viewing of the projects designed and built by students in Mechanical Engineering was held on May 20. Two Mini-Baja cars and a radio controlled aircraft will be entered in the 1986 SAE competitions. Above, Concordia officials and students look over the aircraft to be entered in the competition in which 45 universities from throughout North America will participate.

Couple

(Continued from page 6)

Confederation Canadian and US history. However, like most history grads, he won't bring much of his academic knowledge to help in his new job in Toronto.

"It certainly isn't in anything related to History. I now sell paper in Toronto for a living.

Susan Brady took six years to reach graduation in psychology, and her final honours thesis was on sex role stereotyping.

"I was looking at elementary school children, and the whole idea was to find out if kids from egalitarian families

were less sex role stereotyped than those from traditional families."

The survey looked at some 57 kids from three schools in the Montreal area. "To put it really broadly, we found that kids from non-traditional homes were less likely to have sex role stereotype than other children," says Susan Brady, who spent as much time parenting her three children as she did taking her honours degree at Concordia.

Next stop for Susan Brady is a Master's degree at McGill in counselling. "It's going to be very tough for the next year. I am going to be her in Montreal and my husband and family are going to be in Toronto. But that's life."

Stroll

(Continued from page 12)

mean there is a problem. It will often take three tests to establish if there should be some action taken."

When we reached the Computer Centre, the two nurses had an air of expectation about them. "There's always a lot of stress about here," says Diovisalvi in reverent tones. For those of us who have ever accidentally wiped a day's work from a computer, there is little need to be told that.

"Are you taking any medication," Diovisalvi asked a maintenance worker. "Only these," he said with a grin, pointing to his cigarettes. The nurse frowned. Not the right answer at all.

A couple of students ribbed a staff member as he had his pressure taken. "He doesn't have any blood pressure because he doesn't have any blood."

As the two nurses travelled through the various floors of the Hall Building looking for customers, they handed out cards and encouraged people to make use of Health Services.

As they say on the card: "Drop In! For information and assessment of physical and emotional concerns and for health education and lifestyle counselling call 848-3575 at Loyola or 848-3565 downtown."

Blood pressure measurement is only a small part of the work they do there.

The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in The Thursday Report may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

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Thursday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: PHÈDRE (Pierre Jourdan, 1968) (English sub.) with Marie Bell, Jacques Dacqmine, Jean Chevrier, Claude Giraude and Tania Torrens at 7 p.m.; A MAN FOR ALL SEASONS (Fred Zinnemann, 1966) (English) with Scofield, Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, Susannah York and Vanessa Redgrave at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

CONCORDIA ART GALLERY: PRUDENCE HEWARD and RUDIAN TOMPKINS, until July 5, 1986. On the mezzanine, Hall Bldg. SGW campus.

Friday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: JULIUS CAESAR (Joseph L. Mankiewicz, 1953) (English) with Marlon Brando, James Mason, Louis Calhern, John Gielgud, Edmond O'Brien and Deborah Kerr at 7 p.m.; WHO'S AFRAID OF VIRGINIA WOLF? (Mike Nichols, 1966) (English) with Richard Burton, Elizabeth Taylor, George Segal and Sandy Dennis at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Saturday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: A DOLL'S HOUSE (Joseph Losey, 1974) (English) with Jane Fonda, Trevor Howard, Delphine Seyrig, Edward Fox and David Warner at 7 p.m.; KING LEAR (Peter Brook, 1971) (English) with Paul Scofield, Irene Worth, Alan Webb, Tom Fleming and Jack MacGowran at 9 p.m. in H-110, Hall Bldg. SGW campus.

Sunday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: THE SEAGULL (Chaika) (Yuli Karasik, 1971) (English sub.) with Lyudmila Savyleva, Alla Demidova, Yuri Yakovlev, Nikolay Plotnikov, Valentina Felichkina and Vladimir Chetverikov at 7 p.m.; PICNIC (Joshua Logan, 1955) (English) with William Holden, Rosalind Russell, Kim Novak, Betty Field, Susan Strasberg, Cliff Robertson and Arthur O'Connell at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: THE TROJAN WOMEN (Michael Cacoyannis, 1971) (English) with Katharine Hepburn, Geneviève Bujold, Vanessa Redgrave and Irene Papas at 7 p.m.; ROMEO AND JULIET (Renato Castellani, 1954) (English) with Laurence Harvey, Susan Shentall, Flora Robson, Norman Wooland and Mervyn Jones at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Tuesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: THE LONG VOYAGE HOME (John Ford, 1940) (English) with John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Wilfred Lawson and Mildred Natwick at 7 p.m.; L'AVARE (Louis de Funès, 1980) (French) with Louis de Funès, Michel Galabru, Claude Gensac, Frank David, Hervé Bellon, Claire Dupray and Anne Caudry at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Wednesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: MACBETH (Orson Welles, 1948) (English) with Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Erskine Sanford and Alan Napier at 7 p.m.; COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN (Robert Altman, 1982) (English) with Sandy Dennis, Cher, Karen Black, Martha Heflin, Sudie Bond and Mark Patton at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Thursday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: BRIEF ENCOUNTER (David Lean, 1945) (English) with Celia Johnson, Trevor Howard, Stanley Holloway and Joyce Carey at 7 p.m.; FALSTAFF (Chimes at Midnight) (Orson Welles, 1965) (English) with Orson Welles, Keith Baxter, John Gielgud, Jeanne Moreau, Margaret Rutherford, Norman Rodway, Marina Vlady and Alan Webb at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Friday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: UNCLE VANYA (Dyadya Vanya) (Andrei Mikhalkov-Konchalovsky, 1971) (English sub.) with Innokenti Smoktunovskiy, Sergei Bondartchuk, Irina Miroshnichenko, Irina Kupchenko and Vladimir Zeldin at 7 p.m.; MACBETH (Roman Polanski, 1971) (English) with Jon Finch, Francesca Annis, Martin Shaw, Nicholas Selby and John Stride at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

DOCTORAL THESIS DEFENSE: Laura Winer on A PERSONAL CONSTRUCT THEORY BASED FOR QUESTIONNAIRE DEVELOPMENT: A FIELD TEST WITH TEACHER ATTITUDES TOWARDS EDUCATION COMPUTING AT 10 a.m. in H-769, Hall Bldg.

Saturday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: OTHELLO (Orson Welles, 1951) (English with French sub.) with Orson Welles, Suzanne Cloutier, Michael MacLiammoir, Robert Coote, Michael Lawrence and Hilton Edwards at 7 p.m.;

THE NIGHT OF THE IGUANA (John Huston, 1964) (English) with Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon and James Ward at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: THE IMPORTANCE OF BEING EARNEST (Anthony Asquith, 1952) (English) with Michael Redgrave, Edith Evans, Dorothy Tutin, Joan Greenwood, Michel Denison, Margaret Rutherford and Miles Malleon at 7 p.m.; CAT ON A HOT TIN ROOF (Richard Brooks, 1958) (English) with Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson and Madeleine Sherwood at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 16

ARTS AND SCIENCE CONVOCATIONS: Ceremonies at 10 a.m. and 2:30 p.m. in Salle Wilfrid-Pelletier, Place des Arts.

CONSERVATORY OF CINEMATOGRAPHIC ART: IPHIGENIA (Michael Cacoyannis, 1977) (English sub.) with Irene Papas, Costa Kazakos, Tatiana Papamoskou and Costa Carras at 7 p.m.; RICHARD III (Laurence Olivier, 1956) (English) with Laurence Olivier, John Gielgud, Ralph Richardson, Claire Bloom, Nicholas Hanner, Alec Clunes and Cedric Hardwicke at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Tuesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: THRONE OF BLOOD (Kumonosu-jo) (Akira Kurosawa, 1957) (English sub.) with Toshio Mifune, Isuzu Yamada, Takashi Shimura, Minoru Chiaki and Takamaru Sasaki at 7 p.m.; THE BITTER FEARS OF PETRA VON KANT (Die bitteren Tränen der Petra von Kant) (Rainer Werner Fassbinder, 1972) (English sub.) with Margit Carstensen, Hanna Schygulla, Irm Hermann, Kathrin Schaake, Eva Mattes and Gisela Fackelday at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Wednesday 18

ENGINEERING & COMPUTER SCIENCE CONVOCATION: Ceremony at 2:30 p.m. in Théâtre Maisonneuve, Place des Arts.

SIXTH INTERNATIONAL CONFERENCE ON TV RESEARCH: Registration on the 4th floor, Hall Bldg. PRACTICAL WORKSHOP — Interactive Video, 10 a.m. - 12 noon. Speakers: Philippe Marton (Département de Technologie de l'enseignement, Université Laval) et Paul Vinet (On/Q Corporation, Montreal). Convenor: Mariella Govar (Department of Education, Concordia University). Con-

ference on THEORY AND PRACTICE IN TV PRODUCTION RESEARCH AT 2 p.m. in H-435, Hall Bldg. with Arthur Sullivan (Dept. of Psychology, Memorial University of Newfoundland), Herbert Zettl (Broadcast Communication Arts Dept., San Francisco State University) and Geneviève Jacquinet (Département de Sciences et l'Éducation, Université de Paris VIII). For more information, call 848-2001 or 848-2030.

Thursday 19

BOARD OF GOVERNORS: General annual open meeting at about 1:15 p.m. in H-769, Hall Bldg. SGW campus.

SIXTH INTERNATIONAL CONFERENCE ON TV RESEARCH: Conference on EFFECTS OF TV PRESENTATION AND PERFORMANCE at 9 p.m. with Ralph Exline (Dept. of Psychology, University of Delaware), Rand Nickerson (PEAC Media Research Inc., Toronto) and Ilona Holland (Harvard Graduate School of Education). Conference on FORMATIVE EVALUATION OF TV PROGRAMMING: I at 11 a.m. with Monique Caron-Bouchard (Communications ABC, Montreal), Michel Lavoie (Société Radio-Canada, Montreal) and Bonnie Brannon & Brian Flay (Health Behavior Research Institute, Univ. of S. California, Los Angeles). Conference on BIOCYBERNETIC RESEARCH IN TELEVISION at 4 p.m. with M.F. Malik and Hal Thwaites (Dept. of Communication Studies, Concordia Univ.). For more information, call 848-2001 or 848-2030.

Friday 20

COMMERCE & ADMINISTRATION CONVOCATION: Ceremony at 2 p.m. in Salle Wilfrid-Pelletier, Place des Arts.

SIXTH INTERNATIONAL CONFERENCE ON TV RESEARCH: Conference on FORMATIVE EVALUATION OF TV PROGRAMMING: II at 9 a.m. with Jeffrey Hewitt & Jim Linton (Dept. of Communication Studies, Univ. of Windsor, Ontario), Margaret Landers (Educational Programmes: RIV1, Johannesburg) and Richard Hezel (Newhouse School of Communication, Syracuse Univ., New York). Conference on DEVELOPMENTS IN CHILDREN'S BROADCASTING at 11 a.m. with Deborah Bernstein (Children's Programming, CBC-TV, Toronto) and Richard Knecht (Dept. of Communication, Univ. of Toledo, Ohio). Conference on FORMATIVE RESEARCH AT CONCORDIA at 2 p.m. Conference on TELEVISION FOR HIGHER EDUCATION IN INDIA at 4 p.m. with Leela Rao (Dept. of Education, Bangalore Univ.). For more information, call 848-2001 or 848-2030.

Saturday 21

SIXTH INTERNATIONAL CONFERENCE ON TV RESEARCH: Conference on SOCIAL IMPACT OF TELEVISION at 9 a.m. with Tim Knight (TV Journalism Training, CBC, Toronto), Stephen Kline (Faculty of Environmental Studies, York Univ. Toronto) and Clayton Vollen (Institute of Culture and Communication, East-West Center, Honolulu). For more information, call 848-2001 or 848-2030.

Monday 23

FACULTY OF FINE ARTS CONVOCATION: Ceremony at 2:30 p.m. in Théâtre Maisonneuve, Place des Arts.

Tuesday 24

JOUR DE LA FÊTE NATIONALE: THE UNIVERSITY WILL BE CLOSED.

Saturday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: A STREET CAR NAMED DESIRE (Elia Kazan, 1951) (English) with Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden and Rudy Bond at 7 p.m.; ROMEO AND JULIET (Franco Zeffirelli, 1968) (English) with Leonard Whiting, Olivia Hussey, Milo O'Shea, Michael York and John McEnery at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Sunday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: LES PARENTS TERRIBLES (Jean Cocteau, 1948) (English sub.) with Jean Marais, Josette Day, Yvonne de Bray, Gabrielle Dorziat and Marcel André at 7 p.m.; OTHELLO (Stuart Burge, 1963) (English) with Laurence Olivier, Frank Finlay, Maggie Smith, Robert Lang, Anthony Nicholls, Joyce Redman and Derek Jacobi at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Monday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: THE Taming OF THE SHREW (Franco Zeffirelli, 1967) (English) with Elizabeth Taylor, Richard Burton, Cyril Cusack, Michael Hordern, Alfred Lynch and Michael York at 7 p.m.; LE ROI LEAR (Karol Lir) (Grigori Kozintsev, 1970) (French sub.) with Yuri Jarvet, Elza Radzins, Galina Volchek, Valentina Shendrikova, Donatis Banionis and Regimantis Adomaitis at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Tuesday July 1

CANADA DAY: THE UNIVERSITY WILL BE CLOSED.

Friday 11

CONCORDIA ART GALLERY: Undergraduate Student Exhibition, until August 9, 1986. On the mezzanine, Hall Bldg. SGW campus.